



# **Emily Johnstone**

**Location:** Greater London, United Kingdom

**Height:** 5'7" (170 cm)

Playing Age: 25 - 35 Appearance: White

### Stage

2021, Stage, Martha, Lost Origin, Almeida/Factory 42, Dani Parr

2020, Stage, (2019-2020), Lucentia, The Taming of the Shrew, RSC (Stratford, Barbican, tour), Justin Audibert

**Eve Colour:** 

**Hair Colour:** 

Blue

Dark Brown

2020, Stage, (2019-2020), Amiens, As You Like It, RSC (Stratford, Barbican, tour), Kimberley Sykes

2018, Stage, Joan 1/Barbara Windsor, Miss Littlewood, RSC, Erica Whyman

2018, Stage, Maid, The Fantastic Follies of Mrs Rich, RSC, Jo Davies

2017, Stage, Helena, A Midsummer Night's Dream, Storyhouse, Alex Clifton

2017, Stage, Artemidorus, Julius Caesar, Storyhouse, Loveday Ingram

2016, Stage, Ada, Hobson's Choice, Bath Theatre Royal and UK Tour / West End, Jonathan Church

2016, Stage, Verity, Disclaimer, Arcola Miniaturists, Laura Riseborough

2015, Stage, A, As Thyself, Shrapnel Theatre, Rosa Crompton

2015, Stage, Pheonix, Threadbare, Shrapnel Theatre, Rosa Crompton

2014, Stage, Elizabeth Bennet, Pride and Prejudice, RADA/Cunard, Nona Shepherd

2014, Stage, Mrs Hardcastle, She Stoops to Conquer, RADA, Jonathan Miller

2014, Stage, Fay, The Five Wives of Maurice Pinder, RADA, Psyche Stott

2014, Stage, Jessica, The Merchant of Venice, RADA/Cunard, Nona Shepherd

2013, Stage, Liz, High Society, RADA, Nona Shepphard

2013, Stage, Kate, The Taming of the Shrew, RADA, Jackqui Honnes-Martin

2013, Stage, Louisa, The World in a Village, RADA, Colin Blumenau

2012, Stage, Fanny, Hindle Wakes, RADA, Annie Tyson

2012, Stage, Ranyevskaya, The Cherry Orchard, RADA, Sebastian Harcombe

#### **Television**

2023, Television, Mrs Gibbons, Great Expectations, BBC/FX, Brady Hood

#### **Audio**

2022, Audio, Polly, Mrs Wickham, Audible, Eleanor Rhode

## **Rehearsed Reading**

2015, Rehearsed Reading, Mark Antony, Julius Caesar, Woman@RADA, Hannah Eidinow

2015, Rehearsed Reading, Mrs Farley, Playhouse Creatures, Women@RADA, Hannah Eidinow

 $2015, Rehearsed\ Reading,\ Eva,\ The\ Testimony\ of\ Flora\ Poole,\ W@R\ in\ the\ West\ End,\ Maia\ Alexander$ 

2015, Rehearsed Reading, Maria, Twelfth Night, Women@RADA, Hannah Eidinow

# Workshop

2016, Workshop, Joan Littlewood/ Barbara Windsor, Ms Littlewood, RSC, Sam Kenyon

#### Accents & Dialects: (\* = native)

American-New York, American-Southern States, Dublin, Welsh-Southern, Liverpool, RP\*, London, Yorkshire, Heightened RP, Australian, American-Standard

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Music & Dance: (\* = highly skilled)

Piano, Soprano, Singer-Songwriter, Period Dancing

# Performance:

BASSC-Rapier, Dagger & Unarmed (pass), Actor-Singer, Actor-Musician

#### Training:

Royal Academy of Dramatic Art, BA Acting, 3 years, 2011-2014

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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