



Matt Nalton

Leaphia Darko

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'3" (160 cm)	Hair Colour:	Dark Brown
Playing Age:	30 - 35		
Appearance:	Black-African, Mixed Race, Black-Caribbean		

Currently appearing in The Two Popes at the Rose Theatre Kingston and the first episode of Endeavour series 9 which will air at the end of the year.

Stage

2022, Stage, Sister Sophia, The Two Popes, Rose Theatre Kingston, James Dacre
 2019, Stage, Rivers / Ely / Blunt, Richard III (Globe Ensemble), Sam Wanamaker Playhouse (Shakespeare's Globe), Sean Holmes
 2019, Stage, Salisbury / Northumberland / Rutland / King Louis, Henry VI (Globe Ensemble), Sam Wanamaker Playhouse (Shakespeare's Globe), Sean Holmes
 2019, Stage, Duke of Gloucester / Governor / Alice, Henry V (Globe Ensemble), Shakespeare's Globe, Sarah Bedi and Federay Holmes
 2019, Stage, Lord Hastings / Lady Percy / Duke of Gloucester, Henry IV Part 2 (Globe Ensemble), Shakespeare's Globe, Sarah Bedi and Federay Holmes
 2019, Stage, Sir Walter Blunt / Lady Percy / Vintner, Henry IV Part 1 (Globe Ensemble), Shakespeare's Globe, Sarah Bedi and Federay Holmes
 2018, Stage, Katherine, Love's Labour's Lost, The Shakespeare's Globe, Nick Bagnall
 2018, Stage, Portia, Julius Caesar, Bridge Theatre, Nicholas Hytner
 2017, Stage, Sosa, Cookies - The Cyberscene Project, Theatre Royal Haymarket, Anna Ledwich
 2017, Stage, Paulina, The Winters Tale, RADA, Philip Franks
 2017, Stage, Delia, Blues for an Alabama Sky, RADA, Femi Elufowoju Jr
 2016, Stage, Gertrude/Margaret, Mary Stuart, Almeida, Robert Icke
 2016, Stage, Francine/Lena, Clybourne Park, RADA, Michael Fentiman
 2016, Stage, Queen/Polydore, Cymbeline, RADA/Told By An Idiot, Paul Hunter
 2016, Stage, Cordelia, King Lear, RADA, Kath Rogers
 2016, Stage, Octavia/Melantha, Marriage a la Mode/ All For Love, RADA, Giles Havergal
 2016, Stage, Clytemnestra/Chorus, The Oresteia, RADA, Aoife Smyth
 2010, Stage, Ensemble, Ghost Office, National Youth Theatre, Peter Collins
 2012, Stage, Chorus, Julius Caesar, RSC, Gregory Doran
 2010, Stage, Saffy, Platform, Old Vic New Voices, Alexander Ferris

Rehearsed Reading

2017, Rehearsed Reading, Malaika (A Bag of Bones)/ Ensemble (Debris), New Views 2017, National Theatre, Titas Halder
 2017, Rehearsed Reading, 1st Wife, The Last King of Scotland, RADA Festival, Rob Hastie

Event

2012, Event, Mechanical/Ensemble, Olympic Opening Ceremony, LOCOG, Danny Boyle

Credits

2022, Television, Lindsay Trench, Endeavour (series 9), ITV/Mammoth Screen, Shawn Evans

Accents & Dialects: (* = native)

Ghanaian, American-Standard, Australian, American-New York, American-Southern States, American-African American, German, French, Manchester, London*, Dublin, South African, Cockney*, RP*, Jamaican, Multicultural London English (MLE)*

Languages: (* = Native/Fluent)

German, English*, Polish, French

Performance:

Sight-Reading (non-musical), Physical Theatre, Radio Drama, Meisner Technique, BASSC-Rapier, Dagger & Unarmed (pass)

Sports: (* = highly skilled)

Football, Tai Chi, Skateboarding, Basketball, Yoga (Ashtanga), Swimming, Qigong

Other Skills:

Writer

Training:

Royal Academy Of Dramatic Art, BA in Acting, 3 years, 2014 - 2017