



Garry Lake

Sonia Ritter

Location:	Greater London, United Kingdom	Eye Colour:	Blue
Height:	5'2" (157 cm)	Hair Colour:	Light/Mid Brown
Weight:	9st. 0lb. (57.15 kg)	Hair Length:	Mid Length
Playing Age:	55 - 61		
Appearance:	White		

In 2020 my company the Lions part were awarded ACE Emergency Response Funding to create our London festivals online. As well as Artistic Co-ordinator for the content, writing and directing original video script, I provided voice over work for both events . October Plenty Festival 2020 involved over 100 artists. We continued on to create an online Twelfth Night festival for January 2021. We attracted over 5000 viewers.

October 2021 V/O : Tennyson's The Lady of Godiva for City of Culture Festival Coventry / The Trial of Lady Godiva

Film

1999, Film, Sylvia, Ariel Films,

Television

2015, Television, Carol, The Five, SKY, Mark Tonderai
 2014, Television, Miriam Bostock, Arthur and George, Buffalo Productions for ITV, Stuart Orme
 2011, Television, Mrs Yardley, Endeavour, ITV, Colm McCarthy, Dan McCulloch
 2011, Television, Mrs Rivers, Silk, BBC, Peter Hoare
 2008, Television, The Bill, Talkback Thames,
 2008, Television, Wire In The Blood, Coastal Productions Ltd,
 2006, Television, Marie Stopes, 12 Books that Changed the World, LWT, Daniel Wiles
 2006, Television, Holby City, Doctors,, BBC,
 2005, Television, Murder in Suburbia, LWT, Roger Goldby
 2001, Television, George Eliot, Victorian Values, United, Mark Fielder
 1992, Television, Helene, A Dolls House, BBC Television, David Thacker
 1992, Television, Ada Quiggin, Dance To The Music Of Time, Dancetime/Channel 4, Christopher Morahan
 1991, Television, & Stage, Robin, Me And My Friend, Soho Poly/Channel 4, Deborah Paige/Gareth Evans

Stage

2012, Stage, Clare, Cancer Tales by Nell Dunn, International venues, Strawberry Hill Prodn: 2011-13, Trevor Walker
 2008, Stage, Charmer, A Body Moving Through, Coventry Arts, Mark Evans
 2007, Stage, Dorothy, A Warwickshire Testimony, Bridge House Theatre, Warwick, Alison Sutcliffe
 2007, Stage, (till 2009) The Poet Vita, The Land, The Lions part (small scale venues/Artsreach), Tim Laycock/Sona Ritter
 2003, Stage, Vera, Lilies on the Land (National Tour 01/03), The Lions Part, Sonia Ritter
 2002, Stage, Emilia, Othello, Southwark Playhouse, Spencer Hinton
 2000, Stage, since 1994 Rosalind/Queen Margaret/ Constance/Puck, : As You Like It/Henry VI/King John/Midsummer Night's Dream, Original Shakespeare Company, PatrickTucker (Hampton Court/Shakespeare's Globe)
 1998, Stage, Nerissa/Infelice, Merchant Of Venice/Honest Whore, Shakespeare's Globe, Richard Oliver/Jack Shepherd
 1994, Stage, Hilary, The Woman Who Cooked Her Husband, Plymouth Theatre Royal, Jennie Darnell
 1993, Stage, Sue Jo, Lion In The Streets, Hampstead Theatre, Matthew Lloyd
 1990, Stage, '87-'90 Lavinia / Frank, Titus Andronicus /The New Inn, Royal Shakespeare Company, Deborah Warner/ John Caird
 1988, Stage, Lilian/Biondello-2 Yrs, Happy End/Taming Of The Shrew, Royal Shakespeare Company, Di Trevis

Credits

2019, Voice Over, George Eliot, Becoming George, Artybonbon for Nuneaton Museum Exhibition,
2013, Site Specific, George Eliot, Walking with George, Vanessa Oakes
Radio, Poems by Post (over 10 years), BBC, Kate Howells
2012, Street Theatre, (since 1996) Twelf Bake, Twelfth Night, the Lions part annual festival, Company devised/folk
2010, Radio, Miss Balcombe's Orchard, BBC, Tim Dee
2010, Radio, Miss Kinsman, The Beginning of Spring by Penelope Fitzgerald, BBC Woman's Hour, Tim Dee
Radio, Rosie, My Mother Said I Never Should, BBC, Sue Hogg
2009, Radio, A Taste for Death by PD James, BBC Woman's Hour, Peter Leslie Wild
1999, Recording, Queen Elizabeth/Ursula, Richard the Third/Much Ado About Nothing, Riverrun Productions, Clive Brill
1995, Radio, Mrs Vicar, Diary of a Provincial Lady, BBC/Watchmaker, Clive Brill

Accents & Dialects: (* = native)

Midlands-East, Kerry, Heightened RP, Manchester, RP*, Birmingham, American-New England, French Canadian, Edinburgh, Italian, Bristol, Dorset, American-Standard, London*, Lancashire, Scottish-Standard, Irish-Southern, American-East Coast, German, Cockney*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Mezzo*, Contemporary Dance, Ballad, Folk Dancing, Folk Singing*, Contact Improvisation, Recorder, Alto, Morris Dancing, Sight-Reading, Jive

Performance:

Living History, Repertory, Corporate Roleplay, Promenade Theatre, Live Roleplay, Physical Theatre, Street Theatre, Outdoor Performances, Poetry Reading, Character Design & Development Tutor (professional), Radio Drama, Story Telling, Audio Drama, Dubbing, Verbatim Theatre, Theatre In Education, Role Play, Interactive Performance, Actor-Singer

Sports: (* = highly skilled)

Swimming*, Horse-riding*, Yoga, Horse-jumping*

Vehicle Licences:

Car Driving Licence

Other Skills:

Painting, DBS (CRB) clearance, Drama Coach (professional), Writer, Drama Workshop Leader, Presentation Coach, Cooking/Baking, Story Telling, Narration, Improvisation, Vocal Workshop Leader, Dialect Coach, Narrowboat, Workshop Leader, Director, Animal Handling, Devising, Shakespeare Lecturer (experienced), Beekeeping, Workshop Leader (Acting), Computer Literate, Artistic Director, Narrowboat Helmsmanship (trained)

Training:

University of Birmingham Drama and Theatre Arts Single Honours degree
Bristol Old Vic Theatre School

Extensive experience researching, co-ordinating and performing in theatre based festivals. Very interested in community theatre projects, theatre based celebrations and devised work created from local and community resources.

Part-Time University Lecturer In Performance Arts

Very knowledgeable about early modern drama, and has lectured and held workshops for the British Council, English colleges/universities and for conferences on theatre and literature.