Ewen Cummins

Location:	Warwickshire, United Kingdom, Greater London, United Kingdom	E
Height:	5'8" (172 cm)	Н
Weight:	13st. 2lb. (83.46 kg)	
Playing Age:	50 - 60	
Appearance:	Black-Caribbean, Black-Other Areas	

Eve Colour: Hair Colour: Hair Length: Brown Black Balding

Soon to appear as Mayhew in Witness for the Prosecution.

Television

- 2018, Television, Harold Crane, Death in Paradise, Red Planet/BBC, Stewart Svaasand
- 2015, Television, Groundskeeper, VERA, ITV Studios, William Sinclair
- 2005, Television, Chris Withers, DOCTORS, BBC, Rupert Such
- 2003, Television, Fire Investigation Officer, NEW TRICKS, Jamie Payne
- 2002, Television, Graham Morgan, HOLBY CITY IV, BBC, Indra Bhose
- 2002, Television, Father/Mr Hargreaves, MY DAD'S THE PRIME MINISTER, BBC Television, Juliet May
- 2002, Television, Tom (3 Episodes), ROCKFACE, Union Pictures, Robert Bierman
- 2001, Television, Sam Preson, DOCTORS, BBC Television, James Strong
- 1999, Television, Kennedy Martin, WING AND A PRAYER, Thames Television, Martin Hutchings
- 1997, Television, Cotton, DER KAPITAN, Novafilm Fernsehproduktion, Erhard Riedlsperger
- 1996, Television, Phil, CASUALTY, BBC, Catherine Morshead
- 1994, Television, Wilson Parry (2 Episodes), CRACKER, Granada, Jean Stewart
- 1994, Television, Dave Zander/Anthony Carr/Technical Officer, THE BILL (5 Episodes from 1988-1994), Thames Television, Various
- 1993, Television, Harvey Mannel, BETWEEN THE LINES, BBC, Bob Bierman
- 1993, Television, Doctor, MULBERRY, Clive Grainger
- 1993, Television, Keith, SCREEN ONE: MONEY FOR NOTHING, BBC, Mike Ockrent
- 1993, Television, Jericho, SWEATING BULLETS, Billy Ruth, IO International, SafriTel
- 1991, Television, Clyde, SCREEN ONE: ALIVE AND KICKING, BBC, Robert Young
- 1990, Television, Roy, SCREENPLAY: LAND OF DREAMS, BBC, Diarmuid Lawrence
- 1989, Television, Pedro, SARACEN, Central,
- 1987, Television, BODY CONTACT, BBC, Bernard Rose

Television Movie

2009, Television Movie, Barnardo, HAMLET, BBC, Gregory Doran

Stage

2023, Stage, John, The Island, Elysium, Jake Murray

- 2019, Stage, Mafala Hatimbi, The Book of Mormon (2022-2019), Tour, Trey Parker and Casey Nicholaw
- 2018, Stage, Keir Hardie/Grey/Potter/Hunt/Guard/Ensemble, Her Naked Skin, Salisbury Playhouse, Gareth Machin
- 2017, Stage, Lieutenant Brannigan, Guys and Dolls, Talawa/Royal Exchange Manchester, Michael Buffong
- 2016, Stage, Coggins/The Toymaker, CHITTY CHITTY BANG BANG, UK No 1 Tour, James Brining
- 2015, Stage, Dr. Jim Bayliss, ALL MY SONS, Talawa, Michael Buffong
- 2011, Stage, Carter, WAR HORSE, National Theatre/New London Theatre, Marianne Elliott/Tom Morris
- 2008, Stage, Snug, A MIDSUMMER NIGHT'S DREAM, Royal Shakespeare Company, Greg Doran
- 2008, Stage, Barnardo, HAMLET, Royal shakespeare Company, Greg Doran





49/50 Eagle Wharf Road e info@scottmarshall.co.uk London N1 7ED

2008, Stage, Antony Dull, LOVE'S LABOUR'S LOST, Royal Shakespeare Company, Greg Doran 2006, Stage, Mardian, ANTONY AND CLEOPATRA, Royal Shakespeare Company, Greg Doran 2006, Stage, Marullus/Cicero/Lepidus, JULIUS CAESAR, Royal Shakespeare Company, Sean Holmes 2005, Stage, Third Merchant, BELIEVE WHAT YOU WILL, Royal Shakespeare Company, Josie Rourke 2005, Stage, Varro/Regulus, SEJANUS, Royal Shakespeare Company, Greg Doran 2005, Stage, Lord Mayor, THOMAS MORE, Royal Shakespeare Company, Robert Delamere 2004, Stage, Hilberto, CLOUDS, Cambridge Arts Theatre/A.C.T., Jenny Darnell 2004, Stage, Cutler, MA RAINEY'S BLACK BOTTOM, Liverpool Playhouse, Gemma Bodinetz 2003, Stage, Mortimer Brewster, ARSENIC & OLD LACE, Strand Theatre, Matthew Francis 2003, Stage, Hodson, JOHN BULLS OTHER ISLAND, Tricycle Theatre, Dominic Dromgoole 2002, Stage, Chorus, BACCHAI, Sir Peter Hall/Royal National Theatre, Epidavros 2002, Stage, Richard Modise, ON MY BIRTHDAY, Manchester Royal Exchange, Michael Buffong 2001, Stage, Mesrou/Whiskerandos, THE DISPUTE/THE CRITIC, Manchester Royal Exchange, Matthew Lloyd 1999, Stage, Ibn Said/Otman, OROONOKO, Royal Shakespeare Company, Greg Doran 1999, Stage, Othello, OTHELLO, Stoke Theatre, Gwenda Hughes Stage, Sun, A RAISIN IN THE SUN, Manchester, Anthony Clarke Stage, Raj, BIG GAME, Southampton, David Gilmore Stage, The Bridegroom, BLOOD WEDDING, Manchester, Anthony Clarke Stage, The Man, BLUES IN THE NIGHT, National Tour, Sheldon Epps Stage, Lead, CHOO CHOO CHA BOOGIE, Bolton, Andy Hay Stage, DON CARLOS, RSC, Gale Edwards Stage, FUENTE OVEJUNA, Bristol Old Vic, Andy Hay Stage, Lamar, GODSPELL, New Age Productions, Ian Fricker Stage, Rusty Charlie, GUYS AND DOLLS, Leicester, P Lichtenfels Stage, Raj, HOTEL ARUSHA, Sonning, Geoff Bullen Stage, Cicero, JULIUS CAESAR, RSC, Lucy Bailey Stage, LULU, Cambridge Theatre, Nick Philipou Stage, MACBETH, Tricycle Theatre, Nick Kent Stage, MERCHANT OF VENICE, Worcester, Jenny Stephens Stage, MIXED BLESSINGS, Westcliff, Millicent Martin Stage, MOTHER COURAGE, National Theatre, Anthony Clarke Stage, MOTHER COURAGE, Manchester, Anthony Clarke Stage, OF MICE AND MEN, Baroque Theatre Co., Geoff Bullen Stage, RING OF ROSES, Worcester, Jenny Stephens Stage, Benvolio, ROMEO AND JULIET, Temba, Albie James Stage, ROMEO AND JULIET, Bristol Old Vic, Andy Hay Stage, SOLOMAN THE BIG CAT, Crucible, Lawrence Till Stage, Wilfred, SPRING AND PORT WINE, Argos, Lynn Davies/Annette Morris Stage, Streetwise, STREETWISE, Temba, Albie James Stage, THE DAY THE BRONX DIED, Tricycle Theatre, Gordon Edelstein Stage, THREEPENNY OPERA, Birmingham Rep, Tony Clarke Stage, TIMON OF ATHENS, RSC, Greg Doran Stage, TO KILL A MOCKINGBIRD, Baroque Theatre Co./Tour, Geoff Bullen Stage, Various, TOMFOOLERY, Malcolm Rae, Ian Fricker Stage, Jero, TRIALS OF BROTHER JERO, Lantern, Mark Heath Stage, WOZA ALBERT, Temba, Albie James

Short Film

1998, Short Film, Stranger, BLUES IS MY MIDDLE NAME, London International Film School, Winta Yohannes

Rehearsed Reading

Rehearsed Reading, Midnight, PORT OF CALL, National Theatre of Wales, Ryan Romain

Credits

2023, Event, Dad/ park-keeper, Sky Comedy Rep, Sky/Birmingham Rep, Dewi Johnson/Lorna Laidlaw 2023, Musical, General Waverly, White Christmas, Sheffield Theatres, Paul Foster

Accents & Dialects: (* = native)

Australian, American-Standard, Bristol*, East European, Caribbean, South African, Manchester, Yorkshire, American-Southern States, French, Liverpool, Leicester, Birmingham*, Glasgow, London

Languages: (* = Native/Fluent) English* **Music & Dance**: (* = highly skilled) Trombone, Choral Singing, Tenor*, Trumpet, Baritone*

Performance:

Musical Theatre, Audio Drama, Mask, Live Roleplay

Sports: (* = highly skilled) Football*, Badminton*, Shooting*, Cricket*

Vehicle Licences: Car Driving Licence

Other Skills:

Impersonation

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.