Gbolahan Obisesan

49/50 Eagle Wharf Road e info@scottmarshall.co.uk London NI 7ED

Location:Greater London, United KingdomHeight:5'11" (180 cm)Playing Age:30 - 45Appearance:African-American, Black-Caribbean, Black-African

As Dr Martin Luther King Jr **** Guardian - "Gbolahan Obisesan captures the driving energy, blustering vanity and self-doubt of King" in The Mountaintop (Young Vic) directed by Roy Alexander Weise. Gbolahan was previously Young Vic's Genesis Fellow/Associate Director. Cuttin it, directed by Gbolahan as Associate Director was nominated for Outstanding Achievement in a affiliate Theatre at the 2017 Olivier Awards.

Eye Colour:

Hair Colour:

Hair Length:

Brown

Black

Short

Television

Television, Pastor Samuel (reoccurring), SEX EDUCATION S4, Netflix, Dominic Leclerc, Michelle Savill & Alyssa McClelland Television, Ken Sazuze, This England, Fremantle & Sky, Michael Winterbottom, Mat Whitecross, Anthony Wilcox, Julian Jarrold Television, Christian, That Dirty Black Bag, BRON studios, Brian O'Malley & Mauro Aragoni

Television, Boz, Fortysomething, Carlton/ITV, Hugh Laurie

Television, Craig, Watch Over Me (Seasons 1,2 & 3), Iron Shoes Productions, Various Directors

Stage

Stage, Dr Martin Luther King Jr, The Mountaintop, Desara Productions/JMK at The Young Vic, Roy Alexander Weise

Stage, Denton, Concrete Jungle, Courtyard Theatre, Clint Dyer

Stage, Winston, The Inspectors Call, Theatro Technis, Gary Merry

Stage, Pastor, The Bird Woman of Lewisham, The Ugly Sisters/Arcola Theatre, Emily Bush

Stage, Clifford, Piano Forte, Courtyard Theatre, Marie McCarty

Stage, Jay, HolyLand, Edinburgh/Lyric Hammersmith Studio, John Hoggarth

Stage, Zachariah, The Arbitrary Adventures of an Accidental Terrorist, Lyric Hammersmith, John Hoggarth

Stage, Snug the Joiner, A Midsummer Night's Dream, Bloomsbury Theatre, Ed Wilson

Stage, Tiresias/Ensemble, Oedipus The King, Bloomsbury Theatre, Will Kerley

Stage, MC Steamer, A Hip Hop Musical, Roundhouse/Bloomsbury Theatre, Ryan Romaine

Film

Film, Ronnie Herel, Pirates, Reggie Yates

Short Film

Short Film, Michael/Kunle, The Good Son, Tomisin Adepeju

Accents & Dialects: (* = native)

Cockney*, American-Southern States, American-Standard, London*, West Indies, Pidgin*, South African*, Jamaican*, English-Standard*, African-West*, Manchester, Birmingham

Languages: (* = Native/Fluent) English*, Yoruba*

Music & Dance: (* = highly skilled) Tenor, Freestyle Dance, Choral Singing, African Dance-Traditional, Line Dancing



David Sandison

Performance: Poetry Reading, Comedy Improv

Sports: (* = highly skilled) Table Tennis, Horse-riding, Football, Pool, Cycling

Other Skills:

Writer, Devising, Improvisation, Painting, Director

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.