



Ruth Crafer

Jacade Simpson

Location: Greater London, United Kingdom

Height: 6'0" (182 cm) **Playing Age:** 18 - 30

Appearance: Black-Caribbean, Mixed Race, African-

American

Eye Colour: Brown

Hair Length:

Hair Colour: Dark Brown

Short

Stage

2021, Stage, Bunny Wailer, GET UP, STAND UP!, Playful Productions, The Lyric Theatre, West End, Clint Dyer

2018, Stage, Silvius, AS YOU LIKE IT, Regent's Park Open Air Theatre, Max Webster

2017, Stage, Peter Tosh, ONE LOVE, Birmingham Rep, Kwame Kwei-Armah

2016, Stage, Mutumbo, THE BOOK OF MORMON, Sonia Friedman Productions, Prince of Wales, Trey Parker & Casey Nicholaw

2015, Stage, Michael, WE RAISE OUR HANDS IN THE SANCTUARY, Inky Cloak, The Albany Theatre, Daniel Fulvio & Martin Moriarty

2015, Stage, Nathaniel, KISS ME, KATE, Opera North, Jo Davies

2014, Stage, Various, THE SCOTTSBORO BOYS, Garrick Theatre, West End, Susan Stroman

Television

2020, Television, Kareem Dixon, CASUALTY, BBC, Miranda Howard Williams

2017, Television, Tony 'Goldilocks' Stark, DOCTORS, BBC Televison, Eddy Marshall

2017, Television, Synth, HUMANS (SERIES 3), Channel 4/Kudos, Jill Robertson

2017, Television, Hero, ACER, Get Better Ltd, Matteo Bellesia

2015, Television, Commercial, T-MOBILE, AND Productions, Frederike Helwig

Television, Lawrence, MY ALMOST FAMOUS FAMILY, CBBC, DirectorBeryl Richards & Griff Rowland

Credits

2024, Rehearsed Reading, Professor Chase/Angel Dayveon Carter/Day, SEAN'S STORY, Khiyon Hursey

2024, Rehearsed Reading, Anton/Jesus, OBERAMMERGAU, Joe Harmston

2023, Commercial, Friend of Gareth Bale, HEINEKEN 0.0 BAILERS, Gareth Francis, Karien Cherry

2021, Rehearsed Reading, FRED, POLLEN ON THE WIND, Dudley Russell Acorn Entertainments Ltd, Loveday Ingram

2020, Rehearsed Reading, Carlos, BAGHDAD OTHELLO, Abigail Pickard Price

2019, Voice Over, VARIOUS, CYBERPUNK,

2019, Short Film, Glenn, SUGARBABIES, NFTS, Leo LeBeau

2018, Audio, Kagan, JABOTA BRIDGE, Rivercross/GAPDigital, Kathy Buchanan & Marshal Younger

2018, Short Film, Mike, THE IMPACT, Ben Mole

2017, Rehearsed Reading, Liam/Strikes, BLAH! BLAH!, Little Lion Entertainment, Tom Lionetti-Maguire

2018, Commercial, Hero 1, UNIVERSITY OF LONDON, Spectrecom Films Ltd, Clemence Bartram

2017, Short Film, Matt, CIVILISED, Riff Raff, Alexander Mavor

2017, Event, Winner, MONOLOGUE SLAM UK, Triforce Creative Network, Jo Richards

2016, Workshop, Rex, GRIMM, Collaborative Artists, Shaun Kerrison

2015, Short Film, Young Man (Lead), WHEN THE EARTH FELL DOWN, Milestone Slipstream, Eddie Saint-Jean

2015, Short Film, Reiss (Lead), TUESDAY AFTERNOON, The Long Introductions Productions, Ryan Harvey

2015, Short Film, Paul, KITCHEN COFFEE, MET Film School, Sonja Madani

2015, Short Film, John, THE DEAL, MET Film School, Jessica Lazar

2015, Short Film, Will, SHUFFLE, University of Westminster, Lucy Hodder

2014, Music Video, THINKING ABOUT IT - JUST KIDDIN, Haus Pictures, Ludovic & Zotto

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2012, Music Video, Featured Dancer/Choreography, Tensnake ft Syron - Mainline, Defected Records - Simon Dawson and Andy Daniell, PONDR

Accents & Dialects: (* = native)

Bristol*, West Country*, Jamaican*, Heightened RP, Caribbean*, RP*, African*, Cockney*, Multicultural London English (MLE)*, French, American-Southern States*, American-Standard*, American-New York*

Languages: (* = Native/Fluent)

Patois*

Music & Dance: (* = highly skilled)

Contemporary Dance*, Contact Improvisation*, Tenor Baritone*, African Dance-Traditional*, Jazz Dancing*, Commercial Dance*, Capoeira

Performance:

Professional Dancer*, Audio Drama, Actor-Singer*, Physical Theatre*

Sports: (* = highly skilled)

RollerSkating, Swimming, Karate*, Athletics*, Martial Arts

Vehicle Licences:

Car Driving Licence

Other Skills:

Ambidextrous, Spoken Word Artist, Qualified Massage Therapist, Photographic Model

Training

ARTS ED LONDON SCHOOL OF ACTING, 3 years, 2011 - 2014

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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