

## Jacade Simpson

| Location: | Greater London, United Kingdom |
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| Height: | $6^{\prime} 0 "(182 \mathrm{~cm})$ |
| Playing Age: | $18-30$ |
| Appearance: | Black-Caribbean, Mixed Race, African- |


| Eye Colour: | Brown |
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| Hair Colour: | Dark Brown |
| Hair Length: | Short |

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## Television

2020, Television, Kareem Dixon, CASUALTY, BBC, Miranda Howard Williams
2017, Television, Tony 'Goldilocks' Stark, DOCTORS, BBC Televison, Eddy Marshall
2017, Television, Synth, HUMANS (SERIES 3), Channel 4/Kudos, Jill Robertson
2017, Television, Hero, ACER, Get Better Ltd, Matteo Bellesia
2015, Television, Commercial, T-MOBILE, AND Productions, Frederike Helwig
Television, Lawrence, MY ALMOST FAMOUS FAMILY, CBBC, DirectorBeryl Richards \& Griff Rowland

## Credits

2024, Rehearsed Reading, Professor Chase/Angel Dayveon Carter/Day, SEAN'S STORY, Khiyon Hursey
2024, Rehearsed Reading, Anton/Jesus, OBERAMMERGAU, Joe Harmston
2023, Commercial, Friend of Gareth Bale, HEINEKEN 0.0 BAILERS, Gareth Francis, Karien Cherry
2021, Rehearsed Reading, FRED, POLLEN ON THE WIND, Dudley Russell Acorn Entertainments Ltd, Loveday Ingram
2020, Rehearsed Reading, Carlos, BAGHDAD OTHELLO, Abigail Pickard Price
2019, Voice Over, VARIOUS, CYBERPUNK,
2019, Short Film, Glenn, SUGARBABIES, NFTS, Leo LeBeau
2018, Audio, Kagan, JABOTA BRIDGE, Rivercross/GAPDigital, Kathy Buchanan \& Marshal Younger
2018, Short Film, Mike, THE IMPACT, Ben Mole
2017, Rehearsed Reading, Liam/Strikes, BLAH! BLAH!, Little Lion Entertainment, Tom Lionetti-Maguire
2018, Commercial, Hero 1, UNIVERSITY OF LONDON, Spectrecom Films Ltd, Clemence Bartram
2017, Short Film, Matt, CIVILISED, Riff Raff, Alexander Mavor
2017, Event, Winner, MONOLOGUE SLAM UK, Triforce Creative Network, Jo Richards
2016, Workshop, Rex, GRIMM, Collaborative Artists, Shaun Kerrison
2015, Short Film, Young Man (Lead), WHEN THE EARTH FELL DOWN, Milestone Slipstream, Eddie Saint-Jean
2015, Short Film, Reiss (Lead), TUESDAY AFTERNOON, The Long Introductions Productions, Ryan Harvey
2015, Short Film, Paul, KITCHEN COFFEE, MET Film School, Sonja Madani
2015, Short Film, John, THE DEAL, MET Film School, Jessica Lazar
2015, Short Film, Will, SHUFFLE, University of Westminster, Lucy Hodder
2014, Music Video, THINKING ABOUT IT - JUST KIDDIN, Haus Pictures, Ludovic \& Zotto

2012, Music Video, Featured Dancer/Choreography, Tensnake ft Syron - Mainline, Defected Records - Simon Dawson and Andy Daniell, PONDR

Accents \& Dialects: (* $=$ native)
Bristol*, West Country*, Jamaican*, Heightened RP, Caribbean*, RP*, African*, Cockney*, Multicultural London English (MLE)*, French, American-Southern States*, American-Standard*, American-New York*

Languages: ( ${ }^{*}=$ Native/Fluent)
Patois*

Music \& Dance: ( ${ }^{*}=$ highly skilled)
Contemporary Dance*, Contact Improvisation*, Tenor Baritone*, African Dance-Traditional*, Jazz Dancing*, Commercial Dance*, Capoeira

Performance:
Professional Dancer*, Audio Drama, Actor-Singer*, Physical Theatre*

Sports: (* $=$ highly skilled)
RollerSkating, Swimming, Karate*, Athletics*, Martial Arts
Vehicle Licences:
Car Driving Licence

## Other Skills:

Ambidextrous, Spoken Word Artist, Qualified Massage Therapist, Photographic Model

## Training:

ARTS ED LONDON SCHOOL OF ACTING, 3 years, 2011-2014

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[^0]:    Stage
    2021, Stage, Bunny Wailer, GET UP, STAND UP!, Playful Productions, The Lyric Theatre, West End, Clint Dyer
    2018, Stage, Silvius, AS YOU LIKE IT, Regent's Park Open Air Theatre, Max Webster
    2017, Stage, Peter Tosh, ONE LOVE, Birmingham Rep, Kwame Kwei-Armah
    2016, Stage, Mutumbo, THE BOOK OF MORMON, Sonia Friedman Productions, Prince of Wales, Trey Parker \& Casey Nicholaw 2015, Stage, Michael, WE RAISE OUR HANDS IN THE SANCTUARY, Inky Cloak, The Albany Theatre, Daniel Fulvio \& Martin Moriarty
    2015, Stage, Nathaniel, KISS ME, KATE, Opera North, Jo Davies
    2014, Stage, Various, THE SCOTTSBORO BOYS, Garrick Theatre, West End, Susan Stroman

[^1]:    The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

