



Harry Livingstone

James Bradwell

Location:	Greater London, United Kingdom, Wiltshire, United Kingdom	Eye Colour:	Brown
Height:	5'9" (175 cm)	Hair Colour:	Black
Playing Age:	19 - 30	Hair Length:	Short
Appearance:	East Asian, Filipino/Malay/Thai, Mixed Race	Vocal Range:	F ₂ to F# ₄ (belt to F# ₄)

Upcoming:-

- Appearing as LORD BASILIO in BRIDGERTON season 3, Part 1: 16th May, Part 2: 13th June
- ROBERT in Pinter's BETRAYAL, directed by Victor Lirio for Repertory Philippines, Manila. 1st-17th March

Recently:-

- SHOTA AKIZUKI and Puppetry Captain in the stage adaptation of Makoto Shinkai's 'The Garden of Words' Directed by Alexandra Rutter at Park Theatre
- DEMETRIUS in A MIDSUMMER NIGHT'S DREAM, starring Jonathan Hyde, Kerry Ellis and Milly Zero, at Stafford Gatehouse
- Recorded a plethora of characters for Game of the Year BALDUR'S GATE III, out now on PC, PS5 and Xbox X

Television

- 2024, Television, Lord Basilio, Bridgerton, Shondaland - Netflix, Tricia Brock
- 2022, Television, Bradley (semi-reg), I Hate You, BigTalk/Popper Pictures - Channel 4, Damon Beesley
- 2020, Television, Jordan Trang, The Split, Sister Pictures, Paula Van Der Oest
- 2021, Television, River Henderson, Holby City, BBC, Katie Churcher
- 2021, Television, Forensic, Murder, They Hope, Shiny Button Productions, Ed Bye
- 2021, Television, Friar Lawrence, Cbeebies Presents: Romeo & Juliet, BBC, Juliet Forster
- 2019, Television, Pharmacist, Back To Life, Two Brothers Pictures, Christopher Sweeney
- 2019, Television, Xisheng, Victoria 3, Mammoth/ITV, Delyth Thomas

Stage

- 2023, Stage, Shota Akizuki, Puppetry Captain, The Garden of Words, Whole Hog Theatre w/Park Theatre, Alexandra Rutter
- 2023, Stage, Demetrius, A Midsummer Night's Dream, Stafford Gatehouse Theatre, Sean Turner
- 2023, Stage, Dream, 100 Years Stray (Pop Up Festival Of New Plays), The Playwright's Laboratory, Arcola Theatre, Ailin Conant
- 2023, Stage, Man, Not Yet Midnight (Japan: New Plays), The Royal Court Theatre, New National Theatre Tokyo, Dadiow Lin
- 2022, Stage, (Cover), Henry V, Headlong, Shakespeare's Globe, Holly Race Roughan
- 2022, Stage, Angelo, Corrina, Corrina, Headlong, Liverpool Everyman & Playhouse, Holly Race Roughan
- 2022, Stage, Calligion & Various, Cleopatra and Caesar (Read Not Dead), Shakespeare's Globe, James Wallace
- 2021, Stage, Eric, My Night with Reg, Turbine Theatre, Matt Ryan
- 2019, Stage, Clarion, The Sad Shepherd (Read Not Dead), Shakespeare's Globe, James Wallace
- 2019, Stage, Friar Lawrence, Romeo & Juliet, Shakespeare's Rose Theatre, Juliet Forster
- 2019, Stage, Archbishop of York/Ely/Oxford/Richard III(u/study), Richard III, Shakespeare's Rose Theatre, Lucy Pitman-Wallace
- 2019, Stage, Rice Ap Meredith, Edward I (Read Not Dead), Shakespeare's Globe, James Wallace

2018, Stage, Taiyo Kataoka, Fallout - Winds of Change/Ashita No Kaze Vol 2, Yellow Earth Theatre & StoneCrabs, Franko Figueiredo
 2018, Stage, Haemon, Welcome To Thebes, The Tobacco Factory, Lucy Pitman-Wallace
 2018, Stage, Renfield, Dracula, BOVTS - Loco Klub, John Walton
 2017, Stage, Professor Chester Marvel/The Wizard of Oz, The Wizard of Oz, BOVTS - The Redgrave Theatre, Peter Leslie Wild
 2017, Stage, Yongsup, You For Me For You, BOVTS, Ng Choon Ping
 2017, Stage, Counsel for the Bereaved, Blues for Mister Charlie, BOVTS, Nancy Medina
 2017, Stage, Aaron, The 24 Hour Plays: Bristol, Bristol Old Vic, Nik Partridge
 2017, Stage, Argus, Jason and the Argonauts, Take Thou That - Edinburgh Fringe,
 2017, Stage, Mog Edwards, Rev Eli Jenkins, Cherry Owen, Under Milk Wood, BOVTS (West Country Tour), Christopher Scott
 2017, Stage, Orpheus, Jason and the Argonauts, BOVTS (TIE Tour), Toby Hulse
 2016, Stage, Joseph, While Shepherds Watched, BOVTS (Nativity Tour), Paul Clarkson
 2016, Stage, Roland, Constellations, BOVTS, Hannah Drake
 2016, Stage, Medvedenko, The Seagull, BOVTS, Tony Bell
 2016, Stage, Scrub, The Beaux' Stratagem, BOVTS, Jacquie Crago
 2016, Stage, Peter Kyle, Flare Path, BOVTS, Stuart Wood
 2015, Stage, Ralph Clark, Our Country's Good, BOVTS, Kim Durham
 2016, Stage, (2014 - 2016), Ensemble, Salisbury Fringe, Salisbury Fringe, Andrew Thackeray, Alison Child, Pete Talman
 2015, Stage, Malcolm, Macbeth, Nuffield Theatre, Southampton (RSC Open Stages), Chris Hawley
 2014, Stage, Dan, Superhero, Casino Theatre, Salisbury Playhouse, Alison Child
 2013, Stage, Sam, Meet, Scratch Night, Salisbury Playhouse, Andrew Thackeray

Video Game

2023, Video Game, Narrator, TBA, Side UK, Jason Baughan
 2023, Video Game, TBA, TBA, PitStop Productions, Frazer Blaxland
 2023, Video Game, TBA, TBA, PitStop Productions,
 2023, Video Game, TBA, PitStop Productions, Josh Weeden
 2022, Video Game, Various, Baldur's Gate III, PitStop Productions, Larian Studios, Various
 2022, Video Game, Various, Dragon Quest Treasures, Side UK, Jon Ashley
 2021, Video Game, Kato, Live A Live, PitStop Productions,
 2022, Video Game, Various, Horizon: Forbidden West, Side UK/SONY IE,
 2020, Video Game, Takamura (& Various Roles), Nioh 2 (DLC), Side UK/SONY IE,
 2020, Video Game, Maeda Toshiie, Nioh 2, Side UK/SONY IE,

Commercial

2019, Commercial, Money Mule, Santander vs Kurupt FM, Roughcut TV, Benjamin Green
 2019, Commercial, Oliver, The Londoner - Sands, Blink, Martin Krejci

Credits

2023, Short Film, Puppeteer, Food Is Where The Heart Is, Mikayla Teodoro
 2023, Concert, Reader, Traces of the White Rose, Sansara, Oxford University, Sam Hill
 2023, Short Film, Max, Blood Tastes Like Ube, Patrick Taylor
 2023, Voice Over, ITN Pathways, ITN,
 2023, Workshop, Zhou Chong, Liu Mengmei, Thunderstorm/Peony Palace, National Theatre, Sasha Milavic Davis, Amy Ng
 2023, Site Specific, Candius, Mother Bombie, James Wallace
 2022, Rehearsed Reading, Marcus, Existentialism, Paul McKenzie, Jonathan Gershfield
 2021, Voice Over, ITN Edu - On Topic, ITN,
 2021, Short Film, Lawrence, One Minute's Traffic, TikTok, Thomas Bailey
 2019, Workshop, Takao/Puppeteer, The Garden of Words, Whole Hog Theatre, Alexandra Rutter
 2018, Rehearsed Reading, Reader, I Used to Be Famous,
 2017, Short Film, William, Wedding Snaps, BOVTS, Vincenzo Pellegrino
 2018, Short Film, Clarence, A Letter To My Sweetheart, Spare Time Productions, Paul Baker
 2017, Radio, Patel 2, Jefferson 37, BOVTS, James Peries
 2014, Rehearsed Reading, Tinfoil King, Sisters, Salisbury Arts Centre, Jon Nash
 2016, Role Play, Various, Corporate Roleplay, Globis (With P&O Cruises), Clive Lewis
 2016, Site Specific, Phnom Penh, Fast Fashion, BOVTS (Devised), John Walton
 2017, Voice Over, Lt Col Leighton/Richard Randal/Joseph Quantin, Portchester Castle Exhibition, Codsteaks, English Heritage, Hardy Lipscombe-Mills
 2017, Voice Over, John Wesley, The New Rooms Museum, Codsteaks, Sue Lipscombe
 2018, Workshop, Scrooge/Marley/Fezziwig+, A Christmas Carol, Bristol Old Vic, Lee Lyford
 2018, Workshop, Anthony, Worth, Yellow Earth Theatre,
 2013, Workshop, Shakespearean Prose, RSC Open Stages, Robin Belfield
 2012, Workshop, The Deep Blue Sea, Simon Russell Beale
 2010, Workshop, The Crucible, Mark McGann

Accents & Dialects: (* = native)

London, American-Standard, German, RP*, Bristol, Northern, Liverpool, Filipino, Multicultural London English (MLE), French

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Dance (general), Folk Singing, Period Dancing, Choral Singing, Bass-Baritone

Performance:

Public Speaking, Clown, Corporate Roleplay, Role Play, BGSC Level 3 Advanced-Sabre, Puppetry, Sight-Reading (non-musical), Radio Drama, Poetry Reading, BADC Advanced

Sports: (* = highly skilled)

Climbing, Badminton, Archery (Field), Stage Combat, Table Tennis, Fencing

Vehicle Licences:

Car Driving Licence

Other Skills:

Computer Literate, DBS (CRB) clearance, Mime, Impersonation, Chess, Narration

Training:

Bristol Old Vic Theatre School, Professional Acting BA (Hons), 3 years, 2015-2018

Winner of the Yellow Earth Constellation Creatives Bursary, 2018

Combat - BGSC - Katana (Distinction)