



Jim Creighton

Laurence Spellman

Location:	Greater London, United Kingdom, , Ireland	Heritage & Ethnicity:	Irish
Height:	6'2" (187 cm)	Eye Colour:	Blue-Green
Weight:	13st. 12lb. (88 kg)	Hair Colour:	Red/Titian
Playing Age:	35 - 45	Hair Length:	Shaved
Appearance:	Eastern European, White, Scandinavian		

IMDb | https://www.imdb.com/name/nm1736605/?ref_=fn_al_nm_1

Critical praise from 'The Guardian', the 'Los Angeles Times' & 'The New York Times': <https://tinyurl.com/3r3y88dj> | <http://tiny.cc/01aavz> |

Feature Film

2023, Feature Film, Matthew (Lead), The Wife and Her House Husband, Double M Films, Marcus Markou
 Feature Film, Psycho, VENOM 2, Columbia Pictures/Marvel, Andy Serkis
 Feature Film, Tattoo, READY PLAYER ONE, DreamWorks/Amblin/Warner Bros, Steven Spielberg
 Feature Film, Scott, SURGE, BBC Films/Rooks Nest/BFI, Aneil Karia
 Feature Film, Sgt. Dillard, FURY, Columbia/Sony Pictures, David Ayer
 Feature Film, Patrick Adams, RED JOAN, Trademark/Embankment Films, Trevor Nunn
 Feature Film, South African F. P., THE LEGEND OF TARZAN, Warner Bros, David Yates
 Feature Film, Mr Williams, THE INVISIBLE WOMAN, BBC Films, Ralph Fiennes
 Feature Film, Gregg Ellis, THE CHILD IN TIME, SunnyMarch/BBC, Julian Farino
 Feature Film, Mr. Williams, THE MERCY, BBC Films, James Marsh
 Feature Film, Captain Ashworth, A ROYAL NIGHT OUT, Hanway/Ecosse Films, Julian Jarrold
 Feature Film, Number 2, REMAINDER, Tigerlily Films, Omer Fast
 Feature Film, Peter, THE LIBERTINE, Weinstein Company, Laurence Dunmore

Stage

Stage, Earl of Richmond, RICHARD III, Rose Theatre, Trevor Nunn
 Stage, Vasques, TIS PITY SHE'S A WHORE, Cheek By Jowl (Bristol Old Vic/Los Angeles), Declan Donnellan & Owen Horsley
 Stage, Young Clifford, EDWARD IV, Rose Theatre, Trevor Nunn
 Stage, Vasques, TIS PITY SHE'S A WHORE, Cheek by Jowl (Sydney Theatre Co./Barbican/BAM), Declan Donnellan
 Stage, Bastard of Orléans, HENRY VI, Rose Theatre, Trevor Nunn
 Stage, Matvey/Tim, CANNIBALS, Royal Exchange, Michael Longhurst
 Stage, Gallus Caesar, EMPEROR & GALILEAN, National Theatre, Jonathan Kent
 Stage, Wilby, SUS, Young Vic, Gbolahan Obisesan
 Stage, Martin, THE GODS WEEP, Royal Shakespeare Company, Maria Aberg
 Stage, Various, CYRANO DE BERGERAC, Chichester Festival Theatre, Trevor Nunn
 Stage, Ajax, TROILUS & CRESSIDA, Cheek by Jowl, (Barbican/European Tour), Declan Donnellan
 Stage, Voicu, KEBAB, Royal Court, Orla O'Loughlin
 Stage, Caius Lucius, CYMBELINE, Cheek by Jowl, (BAM/Barbican/World Tour), Declan Donnellan
 Stage, Nazi Captain, BENT, Sonia Friedman Prod./Trafalgar Studios (West End), Daniel Kramer
 Stage, Alonzo, THE CHANGELING, Cheek by Jowl, (Barbican/European Tour), Declan Donnellan
 Stage, Dolabella, ANTONY AND CLEOPATRA, Royal Exchange (Manchester), Braham Murray
 Stage, Charley, CHARLEY'S AUNT, Northcott Theatre, Richard Beecham
 Stage, Duke Vincentio, MEASURE FOR MEASURE, Guildhall, Janet Suzman

Stage, James Reilly, THEY SHOOT HORSES, DONT THEY?, National Youth Theatre, Apollo (West End), Edward Wilson

Television

2024, Television, Alan / Martin (Rugby Commentary), PLUM, Australian Broadcasting Corp., Various
2023, Television, Stevens, Endeavour, Mammoth/PBS/ITV, Nirpal Bhogal
Television, King Henry VIII, HENRY VIII: MAN, MONARCH, MONSTER, Blakeway Prod./Motion Content/Channel 5, Luke Korzun Martin
Television, Shcherbinas Pilot, CHERNOBYL, HBO / Sky, Johan Renck
Television, Goldcloak, GAME OF THRONES, HBO, Matt Shakman
Television, Stanley Smith, A DISCOVERY OF WITCHES, Bad Wolf/Sky One, Philippa Langdale
Television, Richard, COMING UP: FOOD, Touchpaper, Channel 4, Jonathan Van Tulleken
Television, Kator, NEW TRICKS, BBC Television, Philip John
Television, John Fell, THE TUDORS, Showtime/ Working Title, Ciaran Donnelly
Television, Ginger, SMALL ISLAND, Ruby Films / BBC Television, John Alexander
Television, King Henry VIII, MIND OF A TYRANT, DOX Prod./Channel 4, David Singleton
Television, Josef von Berg, THE WALTZ KING, BBC Television, Rupert Edwards

Workshop

2022, Workshop, Various, The Burning Girls, Table Read @Paramount+/Buccaneer Media, Charles Martin
2022, Workshop, King Frederick II, THE SCORE, Rehearsed Reading @Kindred Partners/Adam Kenwright, Trevor Nunn
Workshop, Various, MEASURE FOR MEASURE, Sydney Theatre Co., Cate Blanchett
Workshop, George/The State, BLUES FOR MISTER CHARLIE, National Theatre, Gbolahan Obisesan
Workshop, Torvald/Krogstad, A DOLL'S HOUSE, Young Vic, Gbolahan Obisesan
Workshop, Reading, THIRTEEN, National Theatre, Thea Sharrock
Workshop, Actor, INTERNATIONAL THEATRE FESTIVAL, Royal Court, Natalie Abrahami

Short Film

Short Film, Police/Antagonist, KANO: Teardrops, Somesuch & Co., Aneil Karia
Short Film, Alistair, TWO STRANGERS WHO MEET FIVE TIMES, Double M Films, Marcus Markou
Short Film, Albert, WELCOME TO THE POWDER KEG, Tavistock Prod., Toby Spanton
Short Film, James McCarthy, INNOCENCE, (*Winner - Best Supporting Actor BIFF 2020), Sweet Doh Prod, Ben Reid
Short Film, Kornel, THE SMELL OF PETROL, Red Marked Films, Branko Tomovic
Short Film, Machine Gun Terry, SKYPE SEX, Lucky 17 / Short Street Films, Laurence Spellman
Short Film, Narrator/Writer/Director, PADDY, *London Shortfilm Festival 2014, Laurence Spellman
Short Film, Hype Man, THE HYPE MAN, Short Street Films, Laurence Spellman

Musical

Musical, Workshop, THE LIGHT PRINCESS, National Theatre, Marianne Elliott
Musical, Buggins, HALF A SIXPENCE, Guildhall, Martin Connor
Musical, Valentín, KISS OF THE SPIDER WOMAN, Guildhall, Wendy Allnutt

Radio

Radio, Danno, Love In Recovery (Table Read), King Bert Prod., Ben Worsfield
Radio, Moxon/Fred/Willoughby, The Avengers, Big Finish Prod., Ken Bentley

Web Series

Web Series, Jonah, The MARIJANA METHOD (9 Episodes), Wildseed Studios, Andy Mosse/Gabby Best

Credits

Writing, Sketch Writer, FAMALAM (Season 4 - Postponed), BBC 3, TBD

Accents & Dialects: (* = native)

Dublin, Multicultural London English (MLE)*, American-Standard, Galway, Essex, Cockney*, American-New York, French, German, Irish-Aran, London*, Irish-Southern*, South African, Australian, Irish RP, Glasgow, Scottish-Standard, RP*, Yorkshire, Northern, English-Standard*, Russian, Estuary English*, American-Southern States, Heightened RP*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Rap*, Body Popping, Hip Hop Dance*, Street Dance*, Freestyle Dance*, Bass-Baritone, Period Dancing

Performance:

Green Screen, Motion Capture, Dubbing, Comedy, Physical Theatre, Radio Drama, ADR-Additional Dialogue Recording, Audio Drama

Sports: (* = highly skilled)

Athletics, Stage Combat*, Football*, Basketball*, Horse-riding, Running*, Cycling*, Tennis*, Swimming*, Sword Fighting*

Vehicle Licences:

Car Driving Licence

Other Skills:

Narration, Military Training/Experience, Writer, Impersonation, Filmmaker, Comedy Songwriting, Improvisation, Theatrical Gun Handling training, Lyricist, Screenwriter (professional), Director

Training:

Guildhall School of Music & Drama | 2001-2004

National Youth Theatre of GB | 1998-2001