

ARABELLA NEALE

TRAINING

Royal Welsh College of Music & Drama, BA Acting, 2012 - 2015

THEATRE

The Red Barn (Patricia/Janet)	National Theatre	Robert Icke
The Subject (Mary)	Siberian Lights	Ellie Heydon
Five Birds In A Cage (The Duchess)	Optik Theatre	Barry Edwards
Ring Ring (B)	Richard Burton Company	Ned Bennet
The Cripple of Inishmaan (Kate)	Richard Burton Company	Jamie Garven
The Duchess of Malfi (The Duchess)	Richard Burton Company	Greg Hersov
The New Poor (Vera)	Optik Theatre	Barry Edwards
A Cuckoo In The Nest (Mrs Spoker)	Richard Burton Company	Marilyn Le Conte
Dogville (Vera)	Richard Burton Company	David Bond
Much Ado About Nothing (Beatrice)	Royal Welsh College	Vik Sivalingam
The Winter's Tale (Hermione)	Richard Burton Company	Joe Murphy
Twelfth Night (Olivia) (Understudy)	Richard Burton Company	George Perrin
Les Miserables (Madame Thernadier)	Hurtwood House Acting Co.	Clive Woulters
Disappeared (Ted)	Hurtwood House Acting Co.	Adrian Rawlins
The Trojan Women (Helen Of Troy)	Hurtwood House Acting Co.	Ezra Hjalmarsson

SKILLS

Accents & Dialects:	American, Australian, Cockney, English*, Galway, RP*
Music & Dance:	Alto, Singing*, Choral Singing, Contemporary Singing, Jazz Singing, Period Dancing
Sports:	Cycling, Horse riding, Netball, Parasailing, Scuba Diving, Skiing*, Sky Diving, Stage Combat, Swimming