

CHRISTOPHER SHUTT

Christopher Shutt trained at the Bristol Old Vic Theatre School. He was Head of Sound at the Bristol Old Vic and the Royal Court Theatre, then Sound Supervisor at the National Theatre and he now works freelance. He has won numerous awards, including a Tony for *War Horse*.

NATIONAL THEATRE

Twelfth Night	National Theatre	Simon Godwin
Here We Go	National Theatre	Dominic Cooke
Light Shining in Buckinghamshire	National Theatre	Lyndsey Turner
The Beaux' Stratagem	National Theatre	Simon Godwin
Man and Superman	National Theatre	Simon Godwin
The James Plays (I & II)	NT Scotland and NT England	Laurie Sansom
From Morning To Midnight	National Theatre	Melly Still
Strange Interlude	National Theatre	Simon Godwin
Timon of Athens	National Theatre	Nick Hytner
The Last of the Haussmans	National Theatre	Howard Davies
The Comedy of Errors	National Theatre	Dominic Cooke
Emperor and Galilean	National Theatre	Jonathan Kent
Or You Could Kiss Me	National Theatre	Neil Bartlett
The White Guard	National Theatre	Howard Davies
Really Old, Like Forty-Five	National Theatre	Anna Mackmin
Dido, Queen of Carthage	National Theatre	James Macdonald
Burnt by the Sun	National Theatre	Howard Davies
Every Good Boy Deserves Favour	National Theatre	Tom Morris & Felix Barrett
The Hour We Knew Nothing of Each Other	National Theatre	James Macdonald
War Horse	National Theatre	Marianne Elliott & Tom Morris
Philistines	National Theatre	Howard Davies
Happy Days	National Theatre	Deborah Warner
Therese Raquin	National Theatre	Marianne Elliott
The Seagull	National Theatre	Katie Mitchell
Burn/ Chatroom/ Citizenship	National Theatre	Anna Mackmin
Coram Boy	National Theatre	Melly Still
A Dream Play	National Theatre	Katie Mitchell
A Minute Too Late	National Theatre	Simon McBurney
Measure for Measure	National Theatre	Simon McBurney
Mourning Becomes Elektra	National Theatre	Howard Davies
Play Without Words	National Theatre	Matthew Bourne
The PowerBook	National Theatre	Deborah Warner
Humble Boy	National Theatre	John Caird
Howard Katz	National Theatre	Patrick Marber
Life x 3	National Theatre	Matthew Warchus
Hamlet	National Theatre	John Caird
Albert Speer	National Theatre	Trevor Nunn
Not About Nightingales	National Theatre	Trevor Nunn
The Darker Face of the Earth	National Theatre	James Kerr
Death of a Salesman	National Theatre	David Thacker
Chips With Everything	National Theatre	Howard Davies
Haroun and the Sea of Stories	National Theatre	Tim Supple
The Homecoming	National Theatre	Roger Michell

Machinal	National Theatre	Stephen Daldry
ROYAL COURT		
a profoundly affectionate, passionate devotion to someone (-noun)		
	Royal Court	debbie tucker green
The Sewing Group	Royal Court	Stewart Laing
Faith Healer	Royal Court	Lyndsey Turner
Escaped Alone	Royal Court	James Macdonald
hang	Royal Court	debbie tucker green
Love and Information*	Royal Court	James Macdonald
<i>*Nominee – Outstanding Sound Design, The Lucille Lortel Awards 2014</i>		
Kin	Royal Court	Jeremy Herrin
Aunt Dan and Lemon	Royal Court	Dominic Cooke
Bliss	Royal Court	Joe Hill-Gibbons
Free Outgoing	Royal Court	Indhu Rubasingham
The Arsonists	Royal Court	Ramin Grey
Serious Money	Royal Court	Max Stafford Clark/Simon Curtis
Road	Royal Court	Simon Curtis
DONMAR		
Saint Joan	Donmar	Josie Rourke
Privacy	Donmar	Josie Rourke
The Same Deep Water As Me	Donmar	John Crowley
Philadelphia, Here I Come!	Donmar	Lyndsey Turner
The Prince of Homburg	Donmar	Jonathan Munby
Piaf	Donmar	Jamie Lloyd
The Man Who Had All the Luck	Donmar	Sean Holmes
Phaedre	Donmar	Tom Cairns
Hecuba	Donmar	Jonathan Kent
OLD VIC		
Other Desert Cities	Old Vic	Lindsay Posner
The Playboy of the Western World	Old Vic	John Crowley
All About My Mother	Old Vic	Tom Cairns
A Moon for the Misbegotten	Old Vic	Howard Davies
Life x 3	Old Vic	Matthew Warchus
ALMEIDA		
The Treatment	Almeida	Lyndsey Turner
Ruined	Almeida	Indhu Rubasingham
Judgement Day	Almeida	James Macdonald
The Earthly Paradise	Almeida	Robert Delamere
LYRIC HAMMERSMITH		
Desire Under the Elms	Lyric Hammersmith	Sean Holmes
Blasted	Lyric Hammersmith	Sean Holmes
HAMPSTEAD THEATRE		
Wild	Hampstead Theatre	James Macdonald
A Human Being Died That Night	Hampstead Theatre Studio	Jonathan Munby
And No More Shall We Part	Hampstead Theatre Studio	James Macdonald
For Once	Hampstead Theatre Studio	Orla O'Loughlin
WEST END AND LONDON		
The Merchant of Venice	Shakespeare's Globe	Jonathan Munby
The Entertainer/Romeo and Juliet/The Winter's Tale/ Harlequinade (Kenneth Branagh Season)	Garrick Theatre	Rob Ashford/Kenneth Branagh
The Seagull	Regent's Park	Matthew Dunster

Hamlet
Thyestes
Nocturnal
The School for Scandal
Shoes
War Horse
Julius Caesar
Humble Boy
Antarctica

Duke of York's
Arcola Theatre
Gate Theatre
Barbican, Amsterdam
Sadler's Wells
New London
Barbican
Gielgud Theatre
Savoy Theatre

Lyndsey Turner
Polly Findlay
Lyndsey Turner
Deborah Warner
Richard Thomas/Stephen Mears
Marianne Elliott/Tom Morris
Deborah Warner
John Caird
Richard Rose

ROYAL SHAKESPEARE COMPANY

Hamlet
Oppenheimer
The Two Gentlemen of Verona
Wendy and Peter Pan
Candide
Twelfth Night/The Comedy of Errors
The Tempest
King Lear
Romeo and Juliet
Noughts and Crosses
King John
Much Ado About Nothing

RSC
RSC
RSC
RSC
RSC
RSC
RSC
RSC
RSC
RSC
RSC
RSC

Simon Godwin
Angus Jackson
Simon Godwin
Jonathan Munby
Lyndsey Turner
David Farr
Amir Nizar Zuabi
David Farr
Neil Bartlett
Dominic Cooke
Josie Rourke
Marianne Elliott

REGIONAL THEATRE

The Hypochondriac
The Father
Crave/4:48 Psychosis
Macbeth
Drum Belly
The Caretaker
Bull
A Midsummer Night's Dream
Bacchae/Blood Wedding
Good
Man of Aran (Live Film Soundtrack)
Alice
Far Away
Beyond the Horizon/Spring Storm
The House of Special Purpose
Little Otik
The Bacchae
Riders to the Sea

Ustinov Studio, Bath
Ustinov Studio, Bath
Sheffield Crucible
Manchester Intl. Festival
Abbey Theatre, Dublin
Sheffield Crucible/Tricycle
Sheffield Crucible
Bristol Old Vic
Northampton
Royal Exchange Manchester
Druid Galway
Sheffield Crucible
Bristol Old Vic
Northampton
Chichester
National Theatre of Scotland
National Theatre of Scotland
ENO

James Macdonald
James Macdonald
Charlotte Gwinner
Kenneth Branagh/Rob Ashford
Sean Holmes
Jamie Lloyd
Clare Lizzimore
Tom Morris
Laurie Sansom
Polly Findlay
Paul Keogan
Lyndsey Turner
Simon Godwin
Laurie Sansom
Howard Davies
Matthew Lenton
John Tiffany
Fiona Shaw

INTERNATIONAL THEATRE AND TOURS

A Disappearing Number
The Elephant Vanishes
Mnemonic
The Noise of Time
The Street of Crocodiles
The Three Lives of Lucie Cabrol
The Caucasian Chalk Circle

Barbican, European Tour
London, New York, Japan, Paris
London, New York, World Tour
London, New York

Complicité
Complicité
Complicité
Complicité
Complicité
Complicité
Complicité

BROADWAY AND OFF BROADWAY

A Human Being Died That Night
Macbeth
Love and Information
War Horse

BAM
The Armory, New York
Minetta Lane Theater, New York
Vivian Beaumont Theatre

Jonathan Munby
Kenneth Branagh/Rob Ashford
James Macdonald
Marianne Elliott/Tom Morris

All My Sons	Gerald Schonfeld Theatre	Simon McBurney
The Resistible Rise of Arturo Ui	Michael Schimmel Centre	Simon McBurney
Happy Days	Harvey Theatre	Deobrah Warner
A Moon for the Misbegotten	Brooks Atkinson Theatre	Howard Davies
Coram Boy	Imperial Theatre	Melly Still
Humble Boy	Manhattan Theatre Club	John Caird
Not About Nightingales	Circle in the Square Theatre	Trevor Nunn
Mnemonic	John Jay Theatre	Simon McBurney

AWARDS

Tony Award	War Horse
Best Sound Design in a Play	
Evening Standard Theatre Awards	A Disappearing Number
Best Play	
New York Drama Desk Award	Mnemonic
Outstanding Sound Design	
Lucille Lortel Award	Mnemonic
(Off-Broadway)	
New York Drama Desk Award	Not About Nightingales
Outstanding Sound Design	

NOMINATIONS

Olivier Awards: Coram Boy, War Horse, Every Good Boy Deserves Favour, Piaf
 Lucille Lortel Awards: Love and Information
 New York Drama Desk Awards: Love and Information

Christopher has also lectured in Sound Design in London, Prague and Hong Kong.