

CLARENCE SMITH

TRAINING

Central School of Speech & Drama

FILM

Nobody Wants The Night (Matt Henson)
The Last Invasion (James)

Mexican Standoff (Lead)
Star Wars (Bravo 3)
The Dinner (Carly)

What Mother Told Me (Lead)
Half Moon Street
Ford On Waters

Canal+ Espana

UFO
Film Four
Jak Productions Ltd
Film Four

Film Four
BBC
BFI

Isabel Coixet

David Flores
Ade Adepacba
George Lucas
Frances-Ann
Soloman
Kwame Kwei-Armah
Bob Swain
Ian Colville

TELEVISION

Casualty (Geoff Doyle)
The Selection (Sgt Cameron)
X Company (Dexter)
Undercover (DCI Lloyd)
Catastrophe (Tony)
Coronation Street (Prosecution Barrister)
Holby (Wyatt Law)
Hollyoaks (QC Jonathan Reid)
Holby City (Craig Alcock)
Doctors (Sergeant Rob Keavey)
The Bill (Winstone)
The Last Detective (Ed)
Holby City (Peter Vaughan)
The Eustace Bros (Stuart Garvey)
Waking The Dead (Dr Blackstone)
Eastenders (Maurice)
Undercover Cops (Norwell)
Daylight Robbery (Marcus)
Melissa (Stevie)
Sharman (Cedric)
Midsummer Night's Dream (Demetruis)
Loved Up (Des)
Medics (Billy Cheshire)
The Bill (Guest)
Full Stretch (Darrel)
Casualty (Guest)
Ebony (Guest)

BBC
Warner Bros
Sony Pictures TV
BBC
Channel 4
ITV
BBC
Channel 4
BBC
BBC
Talkback Thames
LWT Drama
BBC
BBC
BBC
BBC
Blast Films/Channel 4
Hewland Int.
Diplomat Films
World Pictures
BBC Schools
BBC Screen Two
Granada
Thames
Witzend/Select TV
BBC
BBC

Shaun Evans
Alex Graves
John Strickland
James Hawes
Ben Taylor
Tim Finn
Daikin Marsh
Lawrence Gough
David Innis Edwards
Various
Robbie D Maestro
David Tucker
Rob Evans
Polly Hill
David Thacker
Various
Ed Coulthard
David Innis Edwards
Bill Anderson
Bob Bierman
Stephen Unwin
Peter Catania
Various
Jeremy Woolf
Robert Altman
Michael Morris
Alby James

THEATRE

Hamlet/King Lear (Claudius & Albany)	RSC	Simon Godwin / Gregory Doran
King Lear (Cornwall)	RSC	David Farr
The Invisible Man (Lead)	RSC Studio	Kathryn Hunter
Anthony and Cleopatra (Pompey)	RSC	Michael Boyd
The Drunks (Babitsky)	RSC	Anthony Neilson
American Trade (Jude)	RSC	Jamie Lloyd
As You Like It (Duke Senior)	RSC	Michael Boyd
King Lear (Cornwall)	Headlong	Rupert Goold
Noughts and Crosses	RSC	Dominic Cooke
Pure Gold (Simon)	Soho Theatre	Indhu Rubasingham
Winter's Tale (Cleonomes)	RSC	Dominic Cooke
Pericles (Antioches)	RSC	Dominic Cooke
Shrieks of Laughter (Peter)	Chester Gateway	Maria Aberg
Design For Living (Leo)	Royal Exchange	Marianne Elliot
Macbeth (Macduff)	Arcola Theatre	Jack Shephard
Les Blancs (Abioseh)	Royal Exchange	Greg Hersov / Marianne Elliott
The Storm (Kuryash)	Almeida	Hettie Macdonald
As You Like It (Amiens)	The Tokyo Globe	Lucy Bailey
The Honest Whore (Matteo)	The Globe	Jack Shepherd
The Merchant of Venice (Lorenzo)	The Globe	Richard Oliver
King Leah (Edmond)	Southward Playhouse	Jack Shepherd
Love At A Loss (Beaumine)	Wild Iris Theatre Company	Polly Irvine
Romeo And Juliet (Romeo)	Bristol Old Vic	Andy Hay
Fuente Ovejuna (Gonzales)	Bristol Old Vic	Andy Hay
Yerman (Victor)	Bristol Old Vic	
Blood Brothers (Eddie)	Bristol Old Vic	Andy Hay
Hiawatha (Hiawatha)	Bristol Old Vic	
The Jamaican Airman Foresees (Lead)	The Royal Court	Hettie McDonald
King Lear	RSC	Nicholas Hytner
Don Juan (Don Octavio)	RSC	Danny Boyle
Out Country's Good (Trench)	The Royal Court	Max Stafford Clarke
Romeo And Juliet (Tibalt)	Gazebo	Jim Bywater
Charity Event	The Royal Court Theatre	David Sulkin
Success or Failure (Lead)	Umoja Company	Gloria Hamilton
All The Deserve	Temba	Alby James
Smith (Smith)	Salzburg National Theatre	Jan Guaire

WRITER/DIRECTOR

The Remnant	The Double Edge Theatre
Jonny Was A Good Man	

DIRECTOR/CO-PRODUCER

Ragamuffin	The Double Edge Theatre
Some Kind Of Hero	The Not The RSC

SKILLS

Salsa dance; Tango; Singing*; Drums/Percussion; Swimming; Scuba Diving*

