



Photo: John Clark

Moyo Akandé

Moyo's BAFTA Scotland nominated short film '1745', which she developed and stars in the leading role, was recently nominated for 'Best British Short' at The British Independent Film Awards 2017.

Location:	London	Hair Colour:	Black
Height:	6' (182cm)	Hair Length:	Mid Length
Playing Age:	26 - 35 years	Voice Character:	Earthy
Appearance:	Black-African, Black-Other Areas	Voice Quality:	Warm
Eye Colour:	Brown		

Film

2018, Feature Film, Farrah, MAKE ME UP, Hopscotch Films, Rachel Maclean
 2018, Feature Film, Jaqi, THE HURRICANE HEIST, Foresight Unlimited, Rob Cohen
 2017, Film, Emma, 1745, Compact Pictures (BAFTA & BIFA Nominated 2017), Gordon Napier

Television

2018, Television, SSI Sally Peters, VERA, ITV, Lee Haven Jones
 2017, Television, Newsreader, Only an Excuse?, BBC, Iain Davidson
 2017, Television, DS Freeman, THE REBEL, UKTV Gold, Vadim Jean
 2017, Television, Officer Gemmell, PORRIDGE, BBC, Dominic Brigstocke
 2013, Television, Producer, BOB SERVANT INDEPENDENT, BBC, Annle Griffin
 2010, Television, Anna, LIP SERVICE, BBC, John McKay
 2010, Television, Kerry MacDonald, TAGGART, ITV, Douglas Mackinnon

Stage

2016, Stage, Juanita / Flower Girl, FLOWERS FOR MRS HARRIS, Sheffield Crucible Theatre, Daniel Evans
 2016, Stage, Sally / Nurse, ONLY THE BRAVE, Wales Millennium Centre/Soho Theatre, Steve Marmion
 2015, Stage, George, SKINS & HOODS, Institut Francais - Edinburgh Festival, Matthieu Roy
 2015, Stage, Mrs Jenkins / Marjorie / Treehouse Witch, THE WITCHES, Dundee Repertory Theatre, Jemima Levick
 2014, Stage, Petra, WALLACE, The Arches (co-commission National Theatre London), Rob Drummond/David Overend
 2014, Stage, Tessie / 1st cover Martha Watson, WHITE CHRISTMAS, West Yorkshire Playhouse, Nikolai Foster
 2013, Stage, Caster Semanya, LIGHTNING CHILD, Shakespeare's Globe, Matthew Dunster
 2013, Stage, Witch, MACBETH, Shakespeare's Globe, Eve Best
 2012, Stage, Muzzy, THOROUGHLY MODERN MILLIE, Watermill Theatre, Caroline Leslie
 2011, Stage, The Ogress, SLEEPING BEAUTY, Birmingham Repertory Theatre, Sarah Esdaile
 2010, Stage, Jenny, PETER PAN, The Barbican/National Theatre of Scotland, John Tiffany
 2010, Stage, Karen, SUNSHINE ON LEITH, Dundee Repertory Theatre, James Brining
 2008, Stage, The White Witch, THE LION, THE WITCH AND THE WARDROBE, Birmingham Repertory Theatre, Ian Brown
 2008, Stage, Tree/Ensemble, THE WIZARD OF OZ RSC, Royal Festival Hall, Jude Kelly

Workshop

2015, Workshop, Juanita, FLOWERS FOR MRS HARRIS, Sheffield Crucible Theatre, Daniel Evans
 2011, Workshop, Caster Semanya, THE LIGHTNING CHILD, English Touring Theatre/Shakespeare's Globe, Che Walker
 2009, Workshop, Jill, JACK AND THE BEANSTALK, The Lyric Theatre, Hammersmith, Steve Marmion

Further Credits

2018, Rehearsed Reading, Daphne Delfont, Doctors of Philosophy, Royal Lyceum Theatre, Edinburgh, David Greig

2017, Rehearsed Reading, Sarah, Dirt Road, Royal Lyceum Theatre, Edinburgh, Wils Wilson

2015, Rehearsed Reading, Rab/Sally, CLOSE ENCOUNTERS, Tron Theatre, Peter Arnott

2015, Rehearsed Reading, DI Sue Taylor, LITTLE TIPPERARY, STV Productions/SKY Productions, Fiona Walton

2012, Rehearsed Reading, Nala, SINBAD, SKY Productions/Impossible Pictures, Andy Wilson

Accents & Dialects: (* = native)

African, African-Eastern, American-Southern States, American-Standard, Glasgow*, London, Nigerian, RP, Scottish-Standard*

Music & Dance: (* = highly skilled)

Aerobics*, Ballad*, Ballet*, Classical Singing, Contemporary Dance*, Hip Hop Dance, Jazz Dancing*, Mezzo-Soprano*, Opera*, Pas de Deux, Sight-Reading, Soprano*, Street Jazz, Tap*

Sports: (* = highly skilled)

Athletics*, Boxing*, Cycling, Martial Arts, Muay Thai*, Pilates*, Running*, Shooting*, Stage Combat, Yoga*

Vehicle Licences:

Car Driving Licence

Training:

Arts Educational Schools, London.