

DICK STRAKER

Dick's background has always been as a video and projection designer and his experience and knowledge pre dates the now ubiquitous digital technology. From an initial degree in Fine Art combined with photographic and mixed media installations, and post graduate study in graphic design, Dick produced projection designs for many seminal fashion shows, commercial events and architectural projection events and formed the company 'Mesmer'. This has functioned as a company of associate video creatives with common interests in visual and performance based activities. From film set work to visual art events Dick's range of experience has extended over huge technological advances whilst still being grounded in traditional visual language.

Dick is involved in image production using still photography, video filming and illustration, post production editing and animation and the delivery of the content into the projection or display system. Dick's particular interest is in designing projection that involves creating content for unusual spaces and contexts. Solving geometric optical problems and developing imagery to compliment unusual scenarios often in a collaborative production is what he most enjoys. The intention is for a strong and coherent visual aesthetic that may well be quirky, but balances the visual imperative with technical demands.

STAGE includes

Don Juan in Soho	Wyndham's	Patrick Marber
The Owl and the Pussycat	Belgrade Coventry	Hamish Glen
Cymbeline	Royal Shakespeare Theatre/Barbican	Melly Still
Before I Leave	National Theatre Wales	Matthew Dunster
Only the Brave	Welsh Millennium Centre/Soho	Steve Marmion
The Lion, the Witch and the Wardrobe	Sherman Cymru	Rachel O'Riordan
Andrea Chenier	Opera North	Annabel Arden
Notorious	Gothenburg Opera	Keith Warner
Love's Sacrifice	Swan Theatre, RSC	Matthew Dunster
The Infidel	Theatre Royal, Stratford East	David Baddiel/ Kerry Michael
		Matthew Dunster
The Saints	Nuffield Theatre, Southampton	James Dacre
The Body of an American	Gate Theatre, London	Annabel Arden
Cafe Kafka/The Commission	Royal Opera House	Dawn Reid
Crowning Glory	Theatre Royal, Stratford East	James Macdonald
Roots	Donmar Warehouse	Daniel Slater
Fortunio	Grange Park Opera	Indhu Rubasingham
Paper Dolls	Tricycle Theatre	Peter Rowe
And Then The Dark	Wolsey, Ipswich	Cameron Mackintosh
Miss Saigon	Japan	Polly Findlay
Antigone	National Theatre	Christopher Haydon
The Prophet	Gate Theatre	Philip Franks
A Marvellous Year for Plums (co-design with Ian William Galloway)	Chichester Festival Theatre	
Eugene Onegin		
Going Dark	English Touring Opera	
The King and I	Fuel Theatre/Tour/Young Vic	Paul Kerryson
The Lessening of Difference	Leicester Curve	
Orpheus & Eurydice	South East Dance	
	Old Vic Tunnels/NYT	James Dacre

Bridget Jones (Workshop)	Grange Park Opera	Stephen Daldry
Tristan and Isolde	The Roundhouse	Michael Moody
Fat Girl Gets a Haircut and Other Stories	Hampstead Theatre (twice)	Lucy Atkinson
Tiger Country	Leicester Curve	Nina Raine
The King and I	New Vic, Staffordshire	Paul Kerryson
Desire Under the Elms	Tricycle Theatre	James Dacre
Seize the Day	Abbey, Dublin	Kwame Kwei-Amah
Tales of Ballycumber	Wolsey, Ipswich	David Leveaux
It's A Wonderful Life	Trafalgar Studios	Peter Rowe
The Mountaintop	High Tide Theatre Festival	James Dacre
The Guardians	Shobana Jeyasingh Dance Co	Natalie Abrahami
Just Add Water	Shobana Jeyasingh Dance Co	Shobana Jeyasingh
Faultline	Royal Ballet	Shobana Jeyasingh
Rushes	Royal Opera House	Kim Brandstrup
The Ring Cycle	Sadler's Wells	Keith Warner
Orlando	The Royal Court	Alessandro Talevi
Sugar Mummies	The Royal Court	Indhu Rubasingham
Hitchcock Blonde	The Barbican & touring	Terry Johnson
Julius Caesar	The Old Vic	Deborah Warner
Richard II	Palace Theatre London/Marquis Theatre NY	Trevor Nunn
The Woman in White	National Theatre	Trevor Nunn
His Dark Materials	NT/Piccadilly Theatre/Brooks Atkinson NY	Nicholas Hytner
Jumpers	National Theatre	David Leveaux
Henry V	National Theatre	Nicholas Hytner
The Permanent Way	National Theatre	Max Stafford-Clark
The Duchess of Malfi	National Theatre	Phyllida Lloyd
The Powerbook	National Theatre	Deborah Warner
The Coast of Utopia	National Theatre	Trevor Nunn
South Pacific	National Theatre	Trevor Nunn

WEBSITE

www.mesmer.co.uk