



Photo: Jim Creighton

Laurence Spellman

Recent work: Steven Spielberg's **READY PLAYER ONE** | **THE CHILD IN TIME** with Benedict Cumberbatch | **GAME OF THRONES** <https://www.youtube.com/watch?v=9Ym7mRYuXs>

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|---------------------|--|-----------------------|------------|
| Location: | London | Other: | Equity |
| Height: | 6'2" (187cm) | Eye Colour: | Blue-Green |
| Weight: | 12st. 9lb. (80kg) | Hair Colour: | Red/Titian |
| Playing Age: | 26 - 40 years | Hair Length: | Shaved |
| Appearance: | Eastern European, Scandinavian, White | Facial Hair: | Full Set |
| Nationality: | British | Voice Quality: | Clear |

Film

2017, Feature Film, **READY PLAYER ONE**, DreamWorks/Amblin Entertainment/Warner Bros, Steven Spielberg
 2017, Feature Film, Gregg Ellis, **THE CHILD IN TIME**, SunnyMarch/BBC, Julian Farino
 2016, Feature Film, **THE MERCY**, BBC Films, James Marsh
 2016, Feature Film, S.A. Force Publique, **THE LEGEND OF TARZAN**, Warner Bros, David Yates
 2014, Feature Film, Sgt. Dillard, **FURY**, Sony Pictures, David Ayer
 2014, Feature Film, Captain Ashworth, **A ROYAL NIGHT OUT**, Hanway/Ecosse Films, Julian Jarrold
 2014, Feature Film, Number 2, **REMAINDER**, Tigerlily Films, Omer Fast
 2013, Feature Film, **THE INVISIBLE WOMAN**, BBC Films, Ralph Fiennes
 2005, Feature Film, **THE LIBERTINE**, Weinstein Company, Laurence Dunmore

Stage

2015, Stage, Earl of Richmond/Murderer, **RICHARD III**, Trevor Nunn
 2015, Stage, Young Clifford, **EDWARD IV**, Trevor Nunn
 2015, Stage, Bastard of Orléans, **HENRY VI**, Trevor Nunn
 2014, Stage, Vasques, **TIS PITY SHE'S A WHORE**, Cheek By Jowl, (Bristol Old Vic/Los Angeles), Declan Donnellan
 2013, Stage, Matvey/Tim, **CANNIBALS**, Royal Exchange, Michael Longhurst
 2012, Stage, Vasques, **TIS PITY SHE'S A WHORE**, **CHEEK BY JOWL**, (Sydney Theatre Co./Barbican/BAM), Declan Donnellan
 2011, Stage, Gallus Caesar, **EMPEROR & GALILEAN**, National Theatre, Jonathan Kent
 2010, Stage, Wilby, **SUS**, Young Vic, Gbolahan Obisesan
 2010, Stage, Martin, **THE GODS WEEP**, Royal Shakespeare Company, Maria Aberg
 2009, Stage, **CYRANO DE BERGERAC**, Chichester Festival Theatre, Trevor Nunn
 2008, Stage, Ajax, **TROIUS & CRESSIDA**, Cheek by Jowl, (Barbican/European Tour), Declan Donnellan
 2007, Stage, Voicu, **KEBAB**, Royal Court, Orla O'Loughlin
 2007, Stage, Caius Lucius, **CYMBELINE**, Cheek by Jowl, (BAM/Barbican/World Tour), Declan Donnellan
 2006, Stage, Nazi Captain, **BENT**, Sonia Friedman Prod./Trafalgar Studios (West End), Daniel Kramer
 2006, Stage, Alonzo, **THE CHANGELING**, Cheek by Jowl, (Barbican/European Tour), Declan Donnellan
 2005, Stage, Dolabella, **ANTONY & CLEOPATRA**, Royal Exchange (Manchester), Braham Murray
 2004, Stage, Charley, **CHARLEY'S AUNT**, Northcott Theatre, Richard Beecham
 2000, Stage, James Reilly, **THEY SHOOT HORSES, DONT THEY?**, National Youth Theatre, Apollo (West End), Edward Wilson

Television

2017, Television, GAME OF THRONES (Season 7), HBO, Matt Shakman
2011, Television, Richard, COMING UP: FOOD, Touchpaper, Channel 4, Jonathan Van Tulleken
2011, Television, Kator, New Tricks, BBC Television, Philip John
2010, Television, John Fell, THE TUDORS (Series 4), Showtime/ Working Title, Ciaran Donnelly
2009, Television, Ginger, SMALL ISLAND, (Ruby Films) BBC Television, John Alexander
2009, Television, King Henry VIII, MIND OF A TYRANT, Channel 4, (DOX Prod.), David Singleton
2005, Television, Dashing Blade, THE WALTZ KING, BBC Television, Rupert Edwards

Workshop

2016, Workshop, Torvald/Krogstad, A DOLL'S HOUSE, Young Vic, Gbolahan Obisesan
2012, Workshop, Reading, MEASURE FOR MEASURE, Sydney Theatre Co., Cate Blanchett
2011, Workshop, Reading, THIRTEEN, National Theatre, Thea Sharrock
2007, Workshop, Actor, INTERNATIONAL THEATRE FESTIVAL, Royal Court, Natalie Abrahami

Musical

2011, Musical, Workshop, THE LIGHT PRINCESS, National Theatre, Marianne Elliott

Short Film

2014, Short Film, Narrator/Writer/Director, PADDY, *London Shortfilm Festival 2014, Laurence Spellman
2011, Short Film, Hype Man, THE HYPE MAN, Short Street Films, Writer/Director

Internet

2015, Internet, Machine Gun Terry, SKYPE SEX, Lucky 17 / Short Street Films, Laurence Spellman
2014, Internet, Jonah, The MARIJANA METHOD (9 Episodes), Wildseed Studios, Andy Mosse/Gabby Best

Further Credits

2016, Radio, Moxon/Fred/Willoughby, The Avengers, Big Finish Prod., Ken Bentley

Accents & Dialects: (* = native)

American-Midwest, American-New York, American-Southern States, American-Standard, Australian, Cockney*, Dublin, English-Standard*, Heightened RP*, Irish-Southern, Jamaican, London*, Multicultural London English (MLE)*, Northern, RP*, Russian, Scottish-Standard, South African

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Bass-Baritone, Body Popping, Freestyle Dance*, Hip Hop Dance*, Period Dancing, Rap*, Street Dance*

Performance:

ADR-Additional Dialogue Recording, Audio Books, Audio Drama, Comedy, Dubbing, Green Screen, Motion Capture, Physical Theatre, Radio Drama, Voice Acting, Voice Over, Voiceover Professional/Specialist

Sports: (* = highly skilled)

Athletics, Basketball*, Cycling, Football*, Horse-riding, Running*, Stage Combat*, Swimming, Sword Fighting*, Tennis

Vehicle Licences:

Car Driving Licence

Other Skills:

Comedy Songwriting, Director, Filmmaker, Impersonation, Improvisation, Lyricist, Military Training/Experience, Narration, Screenwriter (professional), Theatrical Gun Handling training, Writer

Training:

Guildhall School of Music & Drama (3 years / BA Hons)
National Youth Theatre