



Lucy Pitman-Wallace

THEATRE

2018	Haunting Julia	Queens Theatre Hornchurch
2018	Welcome to Thebes	Bristol Old Vic
2018	Hayfever	LAMDA
2017	Electra	London South Bank University
2017	Cloud Nine	Drama Studio London
2016	The Beaux' Stratagem	Guildhall School of Music and Drama
2015	A Bright and Bold Design	LAMDA
2014-15	The Mathilda Effect	Three Legged Commission readings at SouthBank and RADA
2015	Justice/Rosa	Luxemberg Women Centre Stage at National Theatre
2013	The Shawshank Redemption	The Assembly Rooms, Edinburgh, The Gaiety Theatre, Dublin
	Cyrano de Bergerac	Grosvenor Park Open Air Theatre, Chester
2012	The Kingdom	Soho Theatre, London
	Pygmalion	Uppsala Stadsteater, Sweden
	Joking Apart	Nottingham Playhouse
2011	Elektra	Lund Teater, Sweden
	Way Upstream	Salisbury Playhouse
	Much Ado About Nothing	Malmö Dramatiska Teater, Sweden
2010	She Stoops to Conquer	Nottingham Playhouse
	Jane Eyre	New Vic Studio (for BOVTS)
2009	The Importance of Being Earnest	Salisbury Playhouse
	Mary Stuart	Malmö Dramatiska Teater, Sweden
2008	Macbeth	Nottingham Playhouse/Edinburgh Lyceum
	Endgame	Liverpool Everyman
	The Burial at Thebes (revival)	Spoletto and New Haven Festivals
2007	The Burial at Thebes (revival)	Nottingham Playhouse/Barbican Pit
	Romeo and Juliet	The Lord Chamberlain's Men
	Indian Ink	Salisbury Playhouse
2006	A Woman of No Importance	Salisbury Playhouse
	A Midsummer Night's Dream	The Lord Chamberlain's Men
	The Burial at Thebes	Nottingham Playhouse
2005	(*TMA Awards Best Director Nomination)	
	As You Like It	New Vic, Stoke
	Macbeth	The Lord Chamberlain's Men
	Relative Values	Salisbury Playhouse
2004	George's Marvellous Medicine	Bolton Octagon
	Dummy by Michael Punter	Pop Up Theatre Co/ West Yorkshire/ UK Tour
2003	The Cherry Orchard	RADA
	Eastwood Ho!	
2002	*RSC Jacobean Season: winner of the Olivier Award for Outstanding Achievement of the year	RSC/Gielgud Theatre
	The Duchess of Malfi	New Vic Theatre, Stoke
	Eastwood Ho!	RSC/Swan Theatre/Newcastle Playhouse
2001-2	The Lion, The Witch and The Wardrobe	RSC/ Sadlers Wells (Revival Director)
2001	A Midsummer Night's Dream	Theatre Royal, York

	Les Liasons Dangereuses The Blue Room (Co-Director, opened 6th August, 14th September, 10th October)	
2001	The Massacre at Paris (TOP Special Project)	RSC/ The Other Place
2000-1	The Lion, The Witch and The Wardrobe	RSC/ Sadlers Wells (Revival Director)
2000	The Old Lie Still by Zinnie Harris (RSC Writer in Residence) New Writing Special Project	RSC/ The Other Place
2000	The Lion, The Witch and The Wardrobe (Associate Director, Recreated production with new cast)	RSC/RST, Stratford on Avon
1999	The Beaux' Stratagem (Teaching: Brit programme)	University of South Florida
1998	A Thousand Days (*Nominated for Susan Blackburn Smith Award, 1998)	Three Legged Theatre Co, Old Red Lion
1997	Waiting for Godot (With Kathryn Hunter)	NT Studio Project
1996	Ground Zero (*Nominated for Verity Bargate Award, 1996)	Three Legged Theatre Co, Southwark