

MATT WHITCHURCH

TRAINING: RADA, BA Acting (2011 - 2014)

TELEVISION

The Outcast (Tom)	BBC1	Iain Softley
Call the Midwife (Ray)	BBC1	Dominic Leclerc
Some Girls (Wombat)	BBC3	Sasha Ransome

THEATRE

Labyrinth (Philip)	Hampstead Theatre	Anna Ledwich
The Herbal Bed (Jack)	ETT/Rose Theatre	James Dacre
Pine (Joe)	Hampstead Theatre	Lisa Spirling
We Know Where You Live (Ben)	Finborough Theatre	John Young
A Midsummer Night's Dream (Demetrius)	Liverpool Everyman	Nick Bagnall

THEATRE WHILST AT RADA:

There and Back (Ferdinando)	Simona Gonella
The Witch of Edmonton (Frank Thorney)	Philip Franks
High Society (George)	Nona Sheppard
In the Summer House (Lionel)	Jonathan Cullen
The Taming of the Shrew (Lucentio)	Jacqui Honess-Martin
The Convent of Pleasure (Courtly)	Willi Richards
Dr Faustus (Faustus)	Giles Havergal
Oedipus (Slave)	Helen Strange
Cherry Orchard (Trofimov)	Sebastian Harcombe
Hindle Wakes (Alan Jeffcote)	Annie Tyson

SKILLS:

Accents - American (California/ Midwest/ New York/ Southern States), Dublin, London, RP, Scottish (Standard), Yorkshire

Voice, Music & Dance - Baritone (Vocal Range: Bottom G to Top F), Trumpet (Highly Skilled), Piano, Waltz, Flamenco

Other: BASSC - Rapier/ Dagger/ Unarmed (Distinction), Swimming (Highly Skilled), Football, Rugby