

PHILIP FRANKS

Philip was Associate Director at Chichester Festival Theatre from 2007-2012.

CHICHESTER FESTIVAL THEATRE

A Marvellous Year for Plums
Rattigan's Nijinsky
Chichester Festival Theatre
Separate Tables
Chichester Festival Theatre

Collaboration/Taking Sides (Revival) Chichester Festival Theatre - Minerva/Duchess

Collaboration/Taking Sides Chichester Festival Theatre - Minerva

The Cherry Orchard Chichester Festival Theatre

Nicholas Nickleby (with Jonathan Church)

Chichester Festival Theatre/National Tour/

West End/Toronto

Twelfth Night Chichester Festival Theatre
Nicholas Nickleby Chichester Festival Theatre

OTHER

The Winter's Tale
A Talent to Amuse

Royal Academy of Dramatic Art
Royal Academy of Music

Dear Lupin PW Productions

The Man of Mode Royal Central School of Speech and Drama

The Castle Royal Academy of Dramatic Art
The Witch of Edmonton Royal Academy of Dramatic Art

Sixty Six Books Bush Theatre

The Tyrant Royal Academy of Dramatic Art
The Comedy of Errors Open Air Theatre, Regent's Park
The Duchess of Malfi West Yorkshire Playhouse

The Tempest Liverpool Playhouse

The White Devil Lyric Theatre, Hammersmith

The Heiress Crucible Theatre, Sheffield/Royal National Theatre
Kiss of the Spiderwoman Nottingham Playhouse

Kiss of the Spiderwoman
Private Lives
Royal National Theatre
Kafka's Dick
Royal Nottingham Playhouse
Farly Morning
National Theatre Studio

The Cocktail Party* Royal Lyceum Theatre - Edinburgh Festival

*The Scotsman Hamada Foundation Prize for Best Production at the 1997 Edinburgh Festival

Rebecca Royal Lyceum Theatre
Hamlet Greenwich Theatre/West Yorkshire Playhouse/Tour

Night Must Fall

Theatre Royal, Windsor/Churchill, Bromley

Paint Said Fred Royal Academy of Art East Lynne Greenwich Theatre Macbeth Crucible Theatre

The Duchess of Malfi Greenwich Theatre/Wyndham's Great Expectations Playhouse Theatre, Salisbury

The Browning Version Greenwich Theatre

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Dr Faustus Greenwich Theatre

FILM

Sequences from the plays "Little Mary" and "Peter Pan" for "Neverland", directed by Marc Forster (Neverland Films/Miramax)