

ROBIN HERFORD

TRAINING

Bristol Old Vic Theatre School

AS AN ACTOR, his work includes

THEATRE

Arthur Kipps	The Woman in Black	PW Productions (London, Singapore, India, Hong Kong, New Zealand)	Robin Herford
Frank Miles/Toby/Lionel/Joe/Reg	Educating Rita Intimate Exchanges	Stephen Joseph Theatre of Comedy	Malcolm Hedden Alan Ayckbourn

TV

Appearances in Only Fools and Horses, Casualty, and (as Ivan Braithwaite) The Secret Diary of Adrian Mole/
The Growing Pains of Adrian Mole.

FILM

Gavin	Up on the Roof	Granada/Rank	Simon Moore
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RADIO

Norman	The Norman Conquests	BBC World Service	Gordon House
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AS A DIRECTOR, his work includes

Regional

Improbable Fiction Gaslight/Boeing Boeing/Bedroom Farce/Sugar Daddies/ Taking Steps/Private Lives/Blithe Spirit/An Inspector Calls/ The Mortal Ash/Proof/The Turn of the Screw/Driving Miss Daisy/Home Hard Times Last of the Red Hot Lovers The Constant Wife Man of the Moment Absent Friends/Same Time Next Year Bedroom Farce A Going Concern Perfect Days Talking Heads/April in Paris Time and Time Again Hay Fever Sugar Daddies The Price The Rivals	The Mill at Sonning Oldham Coliseum Warehouse Theatre, Croydon Old Laundry Theatre, Bowness Theatre Royal, Windsor Chester Gateway World Tours Edinburgh Lyceum Southampton Nuffield Derby Playhouse Exeter Northcott Salisbury Playhouse Basingstoke Haymarket The Mill at Sonning New Vic, Newcastle-under-Lyme Vienna's English Theatre
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London

The Woman in Black

PW Productions (London, 12 UK tours,
Tokyo, America, India, Singapore,
Hong Kong, Australia and New Zealand)

The Glory of The Garden

Duke of York's Theatre

Rough Justice

Apollo Theatre

Joking Apart/The Importanace of Being Earnest

Greenwich Theatre

The Secret of Sherlock Holmes

Duchess Theatre

UK Tours

Yes Prime Minister, Relatively Speaking, Confusions, Time and Time Again, Corpse!, Strangers on a Train, Arsenic and Old Lace, The Hound of the Baskervilles, Bedroom Farce, Season's Greetings, Rain Man, Duet For One.

He was Associate Director (from 1979) and Artistic Director (1986-88) at the Stephen Joseph Theatre, Scarborough, where his work includes Serjeant Musgrave's Dance, All My Sons, Twelfth Night, Old Times, Clouds, Butley, She Stoops To Conquer, The Beaux' Stratagem, Touch Wood and Whistle, Calling, Spokesong, Getting On, Tapster, Just Between Ourselves, Forty Years On, A Going Concern and What Every Woman Knows.