

## ROBIN HERFORD

### TRAINING

Bristol Old Vic Theatre School

### AS AN ACTOR, his work includes

#### THEATRE

Arthur Kipps	The Woman in Black	PW Productions (London, Singapore, India, Hong Kong, New Zealand)	Robin Herford
Frank Miles/Toby/Lionel/Joe/Reg	Educating Rita Intimate Exchanges	Stephen Joseph Theatre of Comedy	Malcolm Hedden Alan Ayckbourn

#### TV

Appearances in Only Fools and Horses, Casualty, and (as Ivan Braithwaite) The Secret Diary of Adrian Mole/  
The Growing Pains of Adrian Mole.

#### FILM

Gavin	Up on the Roof	Granada/Rank	Simon Moore
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#### RADIO

Norman	The Norman Conquests	BBC World Service	Gordon House
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### AS A DIRECTOR, his work includes

#### Regional

Improbable Fiction	The Mill at Sonning
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Gaslight/Boeing Boeing/Bedroom Farce/Sugar Daddies/ Taking Steps/Private Lives/Blithe Spirit/An Inspector Calls/ The Mortal Ash/Proof/The Turn of the Screw/Driving Miss Daisy/Home	Oldham Coliseum
Hard Times	Warehouse Theatre, Croydon
Last of the Red Hot Lovers	Old Laundry Theatre, Bowness
The Constant Wife	Theatre Royal, Windsor
Man of the Moment	Chester Gateway
Absent Friends/Same Time Next Year	World Tours
Bedroom Farce	Edinburgh Lyceum
A Going Concern	Southampton Nuffield
Perfect Days	Derby Playhouse
Talking Heads/April in Paris	Exeter Northcott
Time and Time Again	Salisbury Playhouse
Hay Fever	Basingstoke Haymarket
Sugar Daddies	The Mill at Sonning
The Price	New Vic, Newcastle-under-Lyme
The Rivals	Vienna's English Theatre
<b>London</b>	
The Woman in Black	PW Productions (London, 12 UK tours, Tokyo, America, India, Singapore, Hong Kong, Australia and New Zealand)
The Glory of The Garden	Duke of York's Theatre
Rough Justice	Apollo Theatre
Joking Apart/The Importanace of Being Earnest	Greenwich Theatre
The Secret of Sherlock Holmes	Duchess Theatre

**UK Tours**

Yes Prime Minister, Relatively Speaking, Confusions, Time and Time Again, Corpse!, Strangers on a Train, Arsenic and Old Lace, The Hound of the Baskervilles, Bedroom Farce, Season's Greetings, Rain Man, Duet For One.

He was Associate Director (from 1979) and Artistic Director (1986-88) at the Stephen Joseph Theatre, Scarborough, where his work includes Serjeant Musgrave's Dance, All My Sons, Twelfth Night, Old Times, Clouds, Butley, She Stoops To Conquer, The Beaux' Stratagem, Touch Wood and Whistle, Calling, Spokesong, Getting On, Tapster, Just Between Ourselves, Forty Years On, A Going Concern and What Every Woman Knows.

