

Ash J Woodward

Specialising in Video and Projection Design for live performance, Ash has designed and animated content for large scale shows in the West End and Broadway as well as smaller fringe and scratch performances all over the world.

Having originally studied directing, Ash brings an analytical and narrative focused approach to his work, aiming to create beautiful stage visuals as well as purposeful, story led ideas. Ash enjoys taking a hands on approach to the work he creates, from 2D and 3D animation to filmed content and cinematography, there is his fingerprint in everything he does. Most of all Ash thrives on the collaborative nature of live performance, working in unison with other designers and creatives to bring out the best in the text and illicit a multitude of emotions from every audience member.

ashjwoodward.com

THEATRE (AS VIDEO DESIGNER)

| | | |
|--|--|--|
| Harry Potter and the Cursed Child (with Finn Ross) | Palace Theatre, London/Lyric Theatre, Broadway | John Tiffany |
| The Divide | Old Vic | Annabel Bolton |
| Merrily | Royal Academy of Music | Sam Yates |
| Molly | Edinburgh Festival | Andy Whyment |
| Bletchley Park Hut 11A | Bletchley Park | Nissan Richards Studio & Carolyn Downing |

THEATRE (AS ANIMATOR AND VIDEO ASSOCIATE)

| | | |
|--|---|------------------|
| The Curious Incident of the Dog in the Night-Time | Gielgud Theatre, London/Ethel Barrymore Theatre, Broadway/UK Tour | Marianne Elliott |
| Mean Girls (Animator) | August Wilson Theater, Broadway | Casey Nicholaw |
| A Very Very Very Dark Matter (Animation and Associate) | Bridge Theatre | Matthew Dunster |
| The Tempest | RSC Barbican | Gregory Doran |
| Frozen the Musical (Animation) | St James Theatre | Michael Grandage |
| Bat Out of Hell (Animation and Associate) | London Coliseum | Jay Scheib |
| Haensel and Gretel (Animation) | De Nederlandse Opera | Lotte de Beer |
| A Dog's Heart (Associate) | Dutch National Opera | Simon McBurney |
| The Damnation of Faust (Associate) | ENO/Vlaamse Opera | Terry Gilliam |
| Crossing (Animation and Associate) | American Repertory Theater | Diane Paulus |
| Frankenstein (Animation and Associate) | ENO | Liam Scarlett |
| Nutcracker (Animation and Associate) | Fox Theater, Atlanta | Yuri Possokhov |

OTHER (VIDEO DESIGN AND ANIMATION)

| | | |
|--|---------|----------------|
| Jess Glynne Arena Tour 2018 (Senior Designer and Animation) | UK Tour | Jess Glynne |
| Ellie Goulding TV Performance 2018 (Senior Designer for FRAY Studio) | London | Ellie Goulding |

| | | |
|--|----------------------------|------------------------|
| Years and Years Arena Tour 2018 (Senior Designer and Animation) | UK Tour | Olly Alexander |
| Curtain Up: Celebrating 40 Years of Theatre in London and New York (Animation) | Victoria and Albert Museum | Nissan Richards Studio |
| You Say You Want a Revolution?: Records and Rebels 1966-1970 (Animation) | Victoria and Albert Museum | Nissan Richards Studio |
| Rolling Stones: Exhibitionism | Saatchi Gallery | FRAY Studio |