

49/50 Eagle Wharf Road e info@scottmarshall.co.uk London N1 7ED

Cudjoe Asare



Credits

- 2019, Stage, Captain Chatter, Wonderboy, BOVTS, Claire O'Reilly 2019, Stage, Dr. Florres, The Dissociation of Shirley Mason, BOVTS, Peter Leslie Wild
- 2018, Stage, Albert, Kevin, Clybourne Park, BOVTS, Jenny Stephens
- 2018, Stage, Michael, Four Play, BOVTS, Liam Blain
- 2018, Stage, Flip, Our Lady Of 121st Street, BOVTS, Audrey Sheffield
- 2018, Stage, Bentley, Talking In Tongues, BOVTS, Anton Phillips
- 2018, Stage, Don Pedro, The Rover, BOVTS, Chloe Masterton
- 2018, Stage, Leontes, The Winter's Tale, BOVTS, Tom Sherman
- 2017, Stage, Tony, Bull, BOVTS, Emma Callander
- 2017, Stage, Phil, DNA, National Youth Theatre, Sean Hollands
- 2017, Stage, Troilus, Troilus and Cressida, BOVTS, John Hartoch
- 2016, Stage, Ben, A Love Letter to Cloud Seekers, National Youth Theatre, Jude Christian

Accents & Dialects: (* = native)

American-African American, American-Southern States, American-Standard, Cockney, Ghanaian, London*, Multicultural London English (MLE), RP

Languages: (* = Native/Fluent) English*

Music & Dance: (* = highly skilled) Bass (singing), Cajon, Singing (general)

Performance:

BASSC-Rapier/Dagger/Unarmed (distinction), Laban Training, Meisner Technique, Physical Theatre

Sports: (* = highly skilled) Athletics, Jiu Jitsu, Kick Boxing, Yoga

Vehicle Licences:

Car Driving Licence

Other Skills:

DBS (CRB) clearance, Improvisation, Workshop Leader (Acting)

Training:

Bristol Old Vic Theatre School, Fda Professional Acting, 2 years, 2017-2019



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