



Jim Creighton

James Hayes

Location:	Greater London, United Kingdom	Eye Colour:	Blue
Height:	5'11" (180 cm)	Hair Colour:	Grey
Weight:	12st. 0lb. (76.2 kg)		
Playing Age:	66 - 70		
Appearance:	White		

He began his career with Olivier's National Theatre Company at the Old Vic, and over six decades has appeared in over fifty productions with the National, from 'As You Like It' to 'Liola'.

Credits

2022, Stage, Mr Justice Wainwright, Witness for the Prosecution, Eleanor Lloyd Productions at County Hall, Lucy Bailey
 2021, Stage, Mac and More, Jermyn Street,
 2020, Stage, Krapp, Krapp's Last Tape, Jermyn Street, Trevor Nunn
 2018, Musical, Harry Trevor/Baptista, Kiss Me Kate, Opera North, Jo Davies
 2017, Stage, Stephano, The Tempest, RSC Barbican Theatre, Greg Doran
 2016, Stage, Peter Flynn, The Plough and the Stars, Abbey Theatre, Dublin and touring, Sean Holmes
 2015, Musical, Harry Trevor/Baptista, Kiss Me, Kate, Opera North, Jo Davies
 2015, Stage, Tony Reilly, Outside Mullingar, Ustinov Studio, Bath, Sam Yates
 2014, Stage, Lepidus, Antony and Cleopatra, Shakespeare's Globe, Jonathan Munby
 2014, Stage, Candy, Of Mice And Men, Birmingham Rep, Roxana Silbert
 2013, Stage, Mr Barrell, All That Fall, 59 E 59 Street Theatre, New York, Trevor Nunn
 2013, Stage, Simone, Liola, National Theatre, Richard Eyre
 2013, Stage, Desk Sergeant/Gen. Von Kessler, The Captain of Kopenick, National Theatre, Adrian Noble
 2012, Stage, Mr Barrell, All That Fall, Arts Theatre, Trevor Nunn
 2012, Stage, SB O'Donnell, Philadelphia Here I Come, Donmar, Lyndsey Turner
 2012, Stage, Laurence Chaderton, Written On The Heart, Royal Shakespeare Company, Greg Doran
 2012, Television, Priest, Hunted, Kudos, Alrick Riley
 2011, Film, Grandfather, Women and Children, Day For Night Films, Daniel Mitelpunkt
 2011, Radio, Mr Purcell, A Short Gentleman, BBC, Jonquil Panting
 2011, Stage, Florio, Tis Pity She's A Whore, West Yorkshire Playhouse, Jonathan Munby
 2010, Stage, Fabritio, Women Beware Women, National Theatre, Marianne Elliott
 2009, Feature Film, Stephanos, The Eagle of the Ninth, Toledo Productions, Kevin Macdonald
 2009, Stage, Macleavy, Loot, Tricycle Theatre, Sean Holmes
 2009, Stage, Old Pyper, Observe The Sons Of Ulster..., Hampstead Theatre, John Dove
 2008, Stage, Lord Caversham, An Ideal Husband, Abbey Theatre, Dublin, Neil Bartlett
 2008, Stage, Dan Dibble, The Man Who Had All The Luck, Donmar Warehouse, Sean Holmes
 2007, Stage, Archbishop of Reims, St. Joan, National Theatre, Marianne Elliott
 2007, Television, Fr. O' Connor, Moving Wallpaper, ITV, Tony Smith
 2007, Television, Evan Griggs, The Bill, Thames Talkback, A J Quinn
 2006, Stage, Lepidus, Antony and Cleopatra, Royal Shakespeare Company, Gregory Doran
 2006, Stage, Julius Caesar, Julius Caesar, Royal Shakespeare Company, Sean Holmes

2006, Stage, Gonzalo, The Tempest, Royal Shakespeare Company, Rupert Goold
2005, Stage, Lysander, A New Way To Please You, Royal Shakespeare Company, Sean Holmes
2005, Stage, Sabinus, Sejanus : His Fall, Royal Shakespeare Company, Gregory Doran
2005, Stage, Thomas Palmer, Thomas More, Royal Shakespeare Company, Robert Delamere
2004, Stage, Giles Corey, The Crucible, Birmingham Rep and Touring, Jonathan Church
2004, Stage, Sir Lucius O'Trigger, The Rivals, Bristol Old Vic, Rachel Kavanaugh
2004, Television, Dr. Noble, The King Must Die, Channel Four, Tim Kirby
2003, Stage, Escalus, Measure for Measure, Royal Shakespeare Company, Sean Holmes
2003, Stage, Stanley, Richard III, Royal Shakespeare Company, Sean Holmes
2002, Stage, Stephen, Hinterland, Out of Joint - Abbey Theatre, Dublin, Max Stafford Clark
2002, Stage, Ryan, Mappa Mundi, Royal National Theatre, Bill Alexander
2002, Television, Phonetician, Promoted to Glory, Thames Television, Richard Spence
2001, Stage, Lory, The Relapse, Royal National Theatre, Trevor Nunn
2001, Television, Father Michael, Playing The Field, Tiger Aspect Productions, Rob Bailey
2001, Television, Father Gervase, The Jury, Granada Television, Pete Travis
2001, Television, James Bowen, Waking The Dead, BBC Television, Rob Knights
2000, Stage, Polonius, Hamlet, Globe Theatre, Giles Block
2000, Stage, Stanley, Tear From A Glass Eye, Gate Theatre, Erica Whyman
1999, Stage, Sherman Hart, Lenny, Queen's Theatre, Peter Hall

Accents & Dialects: (* = *native*)

American-Standard, Irish-Northern, American-New York, Irish-Southern*

Languages: (* = *Native/Fluent*)

Gaelic*, English*

Music & Dance: (* = *highly skilled*)

Baritone*

Sports: (* = *highly skilled*)

Running*, Golf*

Vehicle Licences:

Car Driving Licence